



# Luca Leggi

Italie, Roma

## MILLA

### A propos de l'artiste

Luca Leggi e' un compositore italiano.

**Sociétaire :** SIAE - Code IPI artiste : 199194

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### A propos de la pièce



**Titre :** MILLA

**Compositeur :** Leggi, Luca

**Arrangeur :** Leggi, Luca

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**Editeur :** Leggi, Luca

**Instrumentation :** Orchestre

**Style :** Classique moderne

### Luca Leggi sur [free-scores.com](https://www.free-scores.com)

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# Milla

♩ = 67

Luca Leggi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Play a melodic line of eighth notes with triplets in the first measure.
- Oboes:** Rest in the first measure, then play a melodic line in the second measure.
- Clarinets in Bb:** Play a rhythmic pattern of eighth notes with accents.
- Bassoons:** Rest in the first measure, then play a rhythmic pattern in the second measure.
- Horns in F:** Play a melodic line of quarter notes.
- Trumpets in Bb:** Rest in the first measure, then play a melodic line in the second measure.
- Timpani:** Play a rhythmic pattern of eighth notes.
- Cymbals:** Rest throughout the piece.
- Drum Set:** Rest throughout the piece.
- Acoustic Guitar with pick up:** Rest throughout the piece.
- Electric Bass Guitar:** Rest throughout the piece.
- Violin I:** Play a melodic line of eighth notes.
- Violin II:** Rest in the first measure, then play a melodic line in the second measure.
- Viola:** Rest in the first measure, then play a melodic line in the second measure.
- Violoncello:** Play a melodic line of eighth notes.
- Contrabass:** Rest throughout the piece.

The score is in 4/4 time, with a key signature of two sharps (D major). The tempo is marked as ♩ = 67. The piece is divided into three measures, with a 2/4 time signature change in the second measure.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

3

3

3

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Drum (Dr.). The string section includes Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a triplet of eighth notes in measures 19 and 20 for several instruments. The key signature is three sharps (F#, C#, G#).



21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f p.*



This page of a musical score, numbered 10, covers measures 27 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 27. The Flute and Oboe parts feature melodic lines with slurs and a key signature change to one flat (Bb) in measure 29. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horn and Trumpet parts play chords and moving lines. The Percussion section includes Cymbals, Drums, and Timpani. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Bass part provides a steady bass line. The Violin I and II parts play melodic lines with slurs. The Viola part plays a melodic line with a slur. The Violoncello and Contrabass parts play a steady bass line.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2.

*pp*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

3.

Detailed description: This is a page of a musical score for orchestra, measures 37-40. The score is written for a full orchestra including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Drum, Acoustic Guitar, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 37 and 38 show the woodwinds and strings playing. Measure 39 features a prominent timpani and drum pattern with a cymbal crash, marked *mp*. Measure 40 is a repeat of measure 39, marked *f* and with a '3.' above the staff. The score ends with a double bar line.