



# Luca Leggi

Italie, Roma

## La Pioggia (Opus 38 I mov. Allegro)

### A propos de l'artiste

Luca Leggi e' un compositore italiano.

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### A propos de la pièce



**Titre :** La Pioggia  
[Opus 38 I mov. Allegro]

**Compositeur :** Leggi, Luca

**Arrangeur :** Leggi, Luca

**Droit d'auteur :** Luca Leggi © All rights reserved

**Editeur :** Leggi, Luca

**Instrumentation :** Flûte, Hautbois, Clarinette, Piano, Violoncelle

**Style :** Classique moderne

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*Luca Leggi*

Opus 38

# PIOGGIA

*Quintetto per flauto, oboe, clarinetto, piano, violoncello*

# Pioggia

Luca Leggi

♩ = 136

Flute

Oboe

Clarinet in B $\flat$

Piano

Violoncello

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12

Fl.

Ob.

Cl.

Pno.

Vc.

*tr*

*Ped.* \* *Ped.* \* *Ped.*

Detailed description: This system contains measures 12 through 16. The Flute (Fl.) part begins with a sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The Oboe (Ob.) part has a similar sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The Clarinet (Cl.) part has a sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The Piano (Pno.) part features a sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The Violoncello (Vc.) part has a sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The Pedal (Ped.) part has a sixteenth-note triplet in measure 12, followed by a sixteenth-note run in measure 13, and then rests. The *tr* marking is present in measure 14.

17

Fl.

Ob.

Cl.

Pno.

Vc.

*Ped.* \* *Ped.* \*

Detailed description: This system contains measures 17 through 21. The Flute (Fl.) part has a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The Oboe (Ob.) part has a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The Clarinet (Cl.) part has a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The Piano (Pno.) part features a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The Violoncello (Vc.) part has a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The Pedal (Ped.) part has a sixteenth-note triplet in measure 17, followed by a sixteenth-note run in measure 18, and then rests. The *Ped.* marking is present in measure 19.

23

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \*

33

Fl.

Ob. *tr*

Cl.

Pno.

Vc. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*sfz* *sfz* *sfz* *dolce*

39

Fl.

Ob.

Cl.

Pno.

Vc. *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

45

Fl.

Ob.

Cl.

Pno.

Vc.

*sfz*

Ped. \* Ped. \* Ped. \*

52

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \*

58

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \*



69

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \*

73

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \*

77

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 77 to 81. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) part has a melodic line starting in measure 78. The Piano (Pno.) accompaniment consists of a rhythmic pattern of chords in the bass and a melodic line in the treble. Pedal markings (Ped. and asterisks) are present in the bass line.

82

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 82 to 86. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) part has a melodic line starting in measure 83. The Piano (Pno.) accompaniment consists of a rhythmic pattern of chords in the bass and a melodic line in the treble. Pedal markings (Ped. and asterisks) are present in the bass line.

88

Fl.

Ob.

Cl.

Pno.

Vc.

*tr*

*Ped. \* Ped. \* Ped.*

94

Fl.

Ob.

Cl.

Pno.

Vc.

*Ped. \* Ped. \* Ped. \* Ped. \**

100

Fl.

Ob.

Cl.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Vc.

105

Fl.

Ob.

Cl.

Pno.

Ped. \* Ped. \*

Vc.

109

Fl.

Ob.

Cl.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vc.

114

Fl.

Ob.

Cl.

Pno.

Ped. \* Ped. \* Ped. \*

Vc.

119

Fl.

Ob.

Cl.

Pno.

Vc.

trill

Ped. \* Ped. \* Ped. Ped. \*

124

Fl.

Ob.

Cl.

Pno.

Vc.

Ped. \* Ped. \* Ped. \*