



# Luca Leggi

Italie, Roma

## Crazy Blues (Opus n.40)

### A propos de l'artiste

Luca Leggi e' un compositore italiano.

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### A propos de la pièce



**Titre :** Crazy Blues  
[Opus n.40]  
**Compositeur :** Leggi, Luca  
**Arrangeur :** Leggi, Luca  
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**Editeur :** Leggi, Luca  
**Instrumentation :** Jazz Quartet  
**Style :** Blues  
**Commentaire :** sax or trumpet

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# CRAZY BLUES

♩ = ♪ = 120  
intro

Luca Leggi

Musical notation for the first system (measures 1-4). The bass line contains the following chords: B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, B<sup>b7</sup>, C sus<sup>4</sup>, B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>5</sup>+7b9.

5

Musical notation for the second system (measures 5-8). The bass line contains the following chords: B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, B<sup>b7</sup>, C sus<sup>4</sup>, B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>5</sup>+7b9.

9 (A)

Musical notation for the third system (measures 9-12). The treble line features a triplet of eighth notes in the first measure, marked '1x, 2x, 3x'. The bass line contains the following chords: B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, B<sup>b7</sup>, C sus<sup>4</sup>, B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>5</sup>+7b9.

13

Musical notation for the fourth system (measures 13-16). The bass line contains the following chords: B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, B<sup>b7</sup>, C sus<sup>4</sup>, B<sup>b7</sup>/F, B<sup>b7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>5</sup>+7b9.

17 (B)

Musical notation for the fifth system (measures 17-20). The bass line contains the following chords: C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup>, C sus<sup>4</sup>.

21 (C)

3x ◊

Musical notation for the sixth system (measures 21-24). The bass line contains the following chords: B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>, G<sup>b</sup> Fm, B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>, G<sup>b</sup> Fm.

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solo 1x,2x

25

Musical notation for measures 25-28. The treble clef staff contains whole rests. The bass clef staff contains chords: B<sup>b</sup>7/F, B<sup>b</sup>7/A<sup>b</sup>, B<sup>b</sup>7, C sus<sup>4</sup>, B<sup>b</sup>7/F, B<sup>b</sup>7/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>#</sup>7<sup>b</sup>9.

29

Musical notation for measures 29-32. The treble clef staff contains whole rests. The bass clef staff contains chords: B<sup>b</sup>7/F, B<sup>b</sup>7/A<sup>b</sup>, B<sup>b</sup>7, C sus<sup>4</sup>, B<sup>b</sup>7/F, B<sup>b</sup>7/A<sup>b</sup>, Gm<sup>7</sup>, C<sup>#</sup>7<sup>b</sup>9.

33

Musical notation for measures 33-36. The treble clef staff contains whole rests. The bass clef staff contains chords: C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup>, C sus<sup>4</sup>, C<sup>#</sup> C sus<sup>4</sup>.

37

⊕ end

Musical notation for measures 37-40. The treble clef staff contains whole rests. The bass clef staff contains chords: B<sup>b</sup>7, A<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup> Fm, B<sup>b</sup>7 A<sup>7</sup>, A<sup>b</sup>7 G<sup>7</sup>, G<sup>b</sup> Fm, G<sup>b</sup> Fm. A double bar line with repeat dots is followed by a melodic line in the treble clef and a G<sup>b</sup> Fm chord in the bass clef.