



ALAIN LEFEBURE

France, Paris

Irish Theme

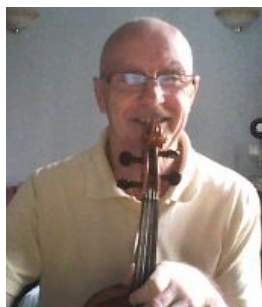
A propos de l'artiste

Alain Paul Raymond Lefébure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Irish Theme

Compositeur : LEFEBURE, ALAIN

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Instrumentation : Violon seul

Style : Etudes

Commentaire : Étude pour le changement de corde et l'équilibre d'archet utilisant les harmoniques naturelles. Le tempo est libre mais il faut s'efforcer de respecter le rythme de sicilienne

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Irish Theme

Pour violon seul

Instructions

Alain Lefebure

1 $\text{♩} = 50$

6

10

13

18 $\text{♩} = 120$ détaché

21

24 $\text{♩} = 50$ armonici

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27

Musical staff 27: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

30

Musical staff 30: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

33

Musical staff 33: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

36

Musical staff 36: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

39

Musical staff 39: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

42

spicatto

Musical staff 42: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

45

Musical staff 45: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.

48

Musical staff 48: Treble clef, quarter notes with accents, eighth notes, and a fermata.

51

plus lent

Musical staff 51: Treble clef, quarter notes, a 3/4 time signature change, and a fermata.

55

armonici

Musical staff 55: Treble clef, half notes with natural harmonics.

59

Musical staff 59: Treble clef, half notes with natural harmonics.

63

armonici

Musical staff 63: Treble clef, half notes with natural harmonics.

67

Musical staff 67: Treble clef, eighth notes with accents, quarter notes, and a fermata.

70

Musical staff 70: Treble clef, eighth notes with accents, quarter notes, and a fermata.

74

Musical staff 74: Treble clef, eighth notes with accents, quarter notes, and a fermata.