



ALAIN LEFEBURE

France, Paris

Flânerie sur les bords du Loing

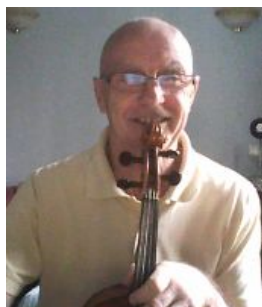
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

Sociétaire : SACEM - Code IPI artiste : 460265961

Page artiste : https://www.free-scores.com/partitions_gratuites_aprl.htm

A propos de la pièce



Titre : Flânerie sur les bords du Loing

Compositeur : LEFEBURE, ALAIN

Droit d'auteur : Sacem-Paris-France

Editeur : LEFEBURE, ALAIN

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Orchestre d'harmonie Tous les cuivres sont notés en sons réels

ALAIN LEFEBURE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=13653>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Alain Lefébure

Flânerie sur les bords du Loing

Pour orchestre d'harmonie



Copyright :Sacem 2010 -Paris-France
Rights reserved for all countries

Flânerie sur les bords du Loing

Moderato
MM=108

Alain Lefébure

Piccolo *mf*

Flûte 1-2 *mf*

Hautbois 1-2 *mf*

Cor anglais *mf*

Basson *mf*

Petite Clarinette en Mib *mf*

Clarinete en Sib 1 *mf*

Clarinete en Sib 2 *mf*

Clarinete Basse en Sib *mf*

Saxophone Alto 1-2 *mf*

Saxophone Ténor *mf*

Saxophone Baryton *mf*

Cor en Fa 1-2 *mp*

Trompette en Sib 1 *mp*

Trompette en Sib 2-3 *mp*

Cornet à pistons *mp*

Bugle *mp*

Trombone 1-2 *mp*

Euphonium *mp*

Contrebasse Bb *mp*

Cymbales *mp*

Caisse claire *mp*

Grosse caisse *mp*

Basse électrique *mp*

This musical score is for the piece "Flânerie sur les bords du Loing". It is a full orchestral score with the following instruments listed on the left:

- Picc.
- Fl. 1
- Hb.
- Cor. A.
- Bn.
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Sax. Alt. 1
- Sax. Tén.
- Sax. Bar.
- Cor
- Trp. (Sib) 1
- Trp. (Sib) 2
- C. à p.
- Bug.
- Trb. 1
- Euph.
- Tub. B. 2
- Trgl.
- Cymb.
- C. Cl.
- G. C.
- B. él.

The score includes various musical notations such as dynamics (mf, mp, f, fp), articulation (accents), and phrasing (slurs). A rehearsal mark 'B' is present at the top right of the score. The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score, titled "Flânerie sur les bords du Loing", page 3, features a variety of instruments. The score is written in G major and 3/4 time. It includes parts for Piccolo, Flute 1, Horn, Cor Anglais, Bassoon, Piccolo Clarinet, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet B, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet (Sib) 1, Trumpet (Sib) 2, Clarinet in A, Bugle, Trombone 1, Euphonium, Tuba/Bass Drum 2, Cymbal, Conga, and Bass Drum. The score is marked with dynamics such as *f*, *mp*, and *mf*. A rehearsal mark 'C' is present in the Piccolo part. The score includes various musical notations such as triplets, slurs, and articulation marks.

24

Picc. *mf* *f* *mf* [D]

Fl. 1 *mf* *f* *mf*

Hb. *f* *mf*

Cor. A. *mf* *f* *mf*

Bn. *f* *mf*

Pte Cl. *f* *mf*

Cl. (Sib) 1 *f* *mf*

Cl. (Sib) 2 *f* *mf*

Cl. B. *f* *mf*

Sax. Alt. 1 *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Cor. *mp* *mf* *mp*

Trp. (Sib) 1 *mf*

C. à p. *mf*

Trb. 1 *mp* *mf*

Euph. *mp*

Tub. B. 2 *mf* *mp*

24

Trgl.

Cymb. *mf*

C. Cl. *mf*

G. C.

24

B. él. *mf*

32

Picc. *mf*

Fl. 1 *mp* *mf*

Hb. *mp* *mf*

Cor. A. *mp* *mf*

Bn. *mp* *mf* *f*

Pte Cl. *mf* *mf* *f*

Cl. (Sib) 1 *mf* *mf* *f*

Cl. (Sib) 2 *mp* *mf* *f*

Cl. B. *mp* *mf* *f*

Sax. Alt. 1 *mp* *mf* *f*

Sax. Tén. *mp* *mf*

Sax. Bar. *mp* *mf*

Cor. 32 *mf* *mf*

Trp. (Sib) 1 *mf* *mf*

Trp. (Sib) 2 *mf* *f*

C. à p. *mf* *f*

Bug. *mf* *f*

Trb. 1 *f*

Euph. *mf* *f*

Tub. B. 2 *mf* *f*

32

Trgl. *f*

Cymb. *f*

C.Cl. *f*

G. C. *f*

32

B. él. *f*

E

This musical score is for the piece "Flânerie sur les bords du Loing". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Hb.
- Cor. A.
- Bn.
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. B.
- Sax. Alt. 1
- Sax. Tén.
- Sax. Bar.
- Cor.
- Trp. (Sib) 1
- Trp. (Sib) 2
- C. à p.
- Bug.
- Trb. 1
- Euph.
- Tub. B. 2
- Trgl.
- Cymb.
- C.Cl.
- G. C.
- B. él.

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (brackets). A rehearsal mark 'F' is present at the top right of the page. The page number '40' is visible at the beginning of several staves.

Flânerie sur les bords du Loing

49 G Tempo de Valse

Picc.
Fl. 1
Hb.
Bn.
Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.
Sax. Alt. 1
Sax. Tén.
Sax. Bar.
Cor
Trp. (Sib) 1
Trp. (Sib) 2
C. à p.
Bug.
Trb. 1
Euph.
Tub. B. 2
Cymb.
C. Cl.
G. C.
B. él.

This page contains the musical score for the eighth page of the piece "Flânerie sur les bords du Loing". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Bn. (Bassoon)
- Pte Cl. (Percussion)
- Cl. (Sib) 1 (Clarinete Sib) 1
- Cl. (Sib) 2 (Clarinete Sib) 2
- Cl. B. (Clarinete Basso)
- Sax. Alt. 1 (Saxofone Alto 1)
- Sax. Tén. (Saxofone Tenor)
- Sax. Bar. (Saxofone Baritone)
- Trp. (Sib) 1 (Trompa Sib) 1
- Trp. (Sib) 2 (Trompa Sib) 2
- C. à p. (Corno a pistone)
- Trb. 1 (Tromba 1)
- Euph. (Eufonio)
- Tub. B. 2 (Tubano Basso 2)
- Cymb. (Cimbal)
- C. Cl. (Cassa Claret)
- G. C. (Gong)
- B. él. (Bateria)

The score is marked with a tempo of 60 and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The page number 60 is indicated at the beginning of the first staff.

75

Picc.

Fl. 1

Hb.

Cor. A.

Bn.

Pic. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

Cymb.

C. Cl.

G. Cl.

B. él.

mp

mf

H

89

Picc.

Fl. 1

Hb.

Cor. A.

Bn.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

Cor.

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

89

Trgl.

Cymb.

C.Cl.

G. C.

89

B. él.

mf

mf

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 and is titled 'Flânerie sur les bords du Loing'. It contains 28 staves of music, each labeled with an instrument. The instruments listed are Piccolo, Flute 1, Horn, Cor Anglais, Bassoon, Piccolo Clarinet, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet in B-flat 1, Trumpet in B-flat 2, Cor Anglais, Bugle, Trombone 1, Euphonium, Tuba in B-flat 2, Triangle, Cymbal, Cymbal, Gong, and Bass Drum. The score is written in G major and 4/4 time. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The page number 89 is written at the beginning of several staves.

104

Picc.

Fl. 1

Hb.

Cor. A.

104

Bn.

Pic. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt. 1

Sax. Tén.

Sax. Bar.

104

Cor.

Trp. (Sib) 1

Trp. (Sib) 2

C. à p.

Bug.

Trb. 1

Euph.

Tub. B. 2

104

Trgl.

C.Cl.

G.C.

104

B. él.

Liste des partitions

Separated sheets list

Piccolo	Piccolo
Flute 1	Flute 1
Flute 2	Flute 2
Hautbois 1	Oboe 1
Hautbois 2	Oboe 2
Cor Anglais	English Horn
Basson	Bassoon/Fagott
Clarinette Eb	Clarinet in Eb
Clarinette Bb 1	Clarinet in Bb 1
Clarinette Bb 2	clarinet in Bb 2
Clarinette Basse	Bass Clarinet
Saxophone alto 1	Alto Saxophone 1
Saxophone alto2	Alto Saxophone 2
SaxophoneTénor	Tenor Saxophone
SaxophoneBaryton	Baritone Saxophone
Cor 1-3	French Horn 1-3
Cor 2-4	French Horn 2-4
Trompette Bb 1	Trumpet Bb 1
Trompette Bb 2	Trumpet Bb 2
Trompette Bb 3	Trumpet Bb 3
Cornet à piston	Cornet
Bugle Bb	Flugelhorn
Trombone 1	Trombone 1
Trombone 2	Trombone 2
Euphonium/Baryton	Euphonium/Baritone horn
Contrebasse Eb	Eb Bass Tuba Eb
Contrebasse Bb	Bb Contrabass tuba
Contrebasse à corde	String Double Bass
Basse électrique	Electric Bass
Triangle/cymbale suspendue	Triangle/suspended cymbal
Cymbales	Cymbals
Caisse claire	Snare Drum
Grosse Caisse	Bass drum