



ALAIN LEFEBURE

France, Paris

Badinage

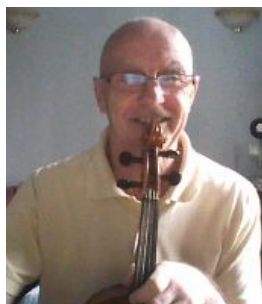
A propos de l'artiste

Alain Paul Raymond Lefebure est né à Paris en 1946 mais quitte rapidement Paris pour vivre à Nemours où il commence le violon à l'âge de 9 ans. En 1961, il étudie la clarinette et obtient, en 1964, un premier prix à Fontainebleau. En 1966, il effectue son service militaire dans la musique du 8ème RIT (Mont Valérien) tout en étudiant l'harmonie et la conduction d'orchestre. Resté à Paris il étudiera simultanément le violon/alto avec Jacques Spajer

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A propos de la pièce



Titre : Badinage

Compositeur : LEFEBURE, ALAIN

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Instrumentation : Piano seul

Style : Contemporain

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Badinage

Sans aucune nuance

Alain Lefébure

♩. = 64

Piano

4

7

10

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Page 1

13

Musical notation for measures 13-15. The treble clef staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The bass clef staff contains a simpler accompaniment with dotted rhythms and some accidentals.

16

Musical notation for measures 16-18. The treble clef staff features a more active melodic line with slurs and various note values. The bass clef staff continues the accompaniment with dotted rhythms.

19

Musical notation for measures 19-21. The treble clef staff has a melodic line with many accidentals and slurs. The bass clef staff has a simple accompaniment with dotted rhythms.

22

Musical notation for measures 22-24. The treble clef staff includes a melodic line with slurs and some accidentals. The bass clef staff has a simple accompaniment with dotted rhythms.

25

Musical notation for measures 25-27. The treble clef staff has a melodic line with slurs and some accidentals. The bass clef staff has a simple accompaniment with dotted rhythms.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a more sparse accompaniment with fewer notes.

34

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a simple accompaniment.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a simple accompaniment.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a simple accompaniment.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff is in bass clef and contains a simpler accompaniment line with dotted notes and rests.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef and features a melodic line with some rests and beamed notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

49

Musical notation for measures 49-51. The system consists of two staves. The upper staff is in treble clef and shows a melodic line with some rests and beamed notes. The lower staff is in bass clef and features a more active accompaniment with beamed eighth notes and a final cadence.