



Mike Magatagan

États-Unis, SierraVista

"Verset" from "L'Organiste Moderne" for Flute & Harp (Volume 10 No. 2) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Verset" from "L'Organiste Moderne" for Flute & Harp [Volume 10 No. 2]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Verset"

from "L'Organiste Moderne"
(Volume 10 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante (♩ = 80)

Flute

Harp

F

H

F

H

F

H

15

F

H

20

F

H

25

F

H

30

F

H

rit.

espress.

"Verset"

Flute

from "L'Organiste Moderne"
(Volume 10 No. 2)

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Interpretation for Flute & Harp by Mike Magatagan 2020

Andante (♩ = 80)

mf

4

7

12

15

21

25

30

rit. *espress.*

"Verset"

Harp

from "L'Organiste Moderne"

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Andante (♩ = 80)

Measures 1-8 of the piece. The music is in G major and common time. The tempo is Andante with a quarter note equal to 80 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady harmonic accompaniment.

Measures 9-16 of the piece. The musical texture continues with intricate chordal patterns in the right hand and a consistent accompaniment in the left hand. The dynamics remain piano.

Measures 17-25 of the piece. The right hand continues with dense chordal textures, and the left hand maintains its accompaniment. The dynamics are still piano.

Measures 26-32 of the piece. The music concludes with a *rit.* (ritardando) marking over measures 29-31, followed by an *espress.* (espressivo) marking. The piece ends with a final chordal texture in the right hand and a sustained bass note in the left hand.