



Mike Magatagan

États-Unis, SierraVista

"Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano (Volume 11 No. 3) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Élévation ou Communion" from "L'Organiste Moderne" for Oboe & Piano
[Volume 11 No. 3]

Compositeur : Lefébure-Wély, Louis James Alfred

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Hautbois, Piano (clavier)

Style : Classique

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"Élévation ou Communion"

from "L'Organiste Moderne"

(Volume 2 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Andantino (♩ = 80)

Oboe

Piano

10

O

P

20

O

P

29

O

P

p

p

mf

mf

f

f

35

O

P

42

O

P

rit.

49

Lent ($\text{♩} = 60$)

O

P

p

59

O

P

rit.

ppp

Oboe

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Andantino (♩ = 80)

Musical staff 1: Oboe part, measures 1-9. Dynamics: *p*

Musical staff 2: Oboe part, measures 10-19. Dynamics: *mf*

Musical staff 3: Oboe part, measures 20-28. Dynamics: *mf*

Musical staff 4: Oboe part, measures 29-37. Dynamics: *f*

Musical staff 5: Oboe part, measures 38-48. Dynamics: *rit.*

Lent (♩ = 60)

Musical staff 6: Oboe part, measures 49-58. Dynamics: *p*

Musical staff 7: Oboe part, measures 59-68. Dynamics: *rit.*, *ppp*

Piano

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Andantino (♩ = 80)

Musical score for measures 1-9. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 10-17. The dynamics shift to mezzo-forte (*mf*). The melodic line continues with grace notes and slurs, and the accompaniment remains consistent.

Musical score for measures 18-25. The key signature changes to one flat (B-flat major or D minor). The melodic line includes a prominent grace note and a descending scale-like passage.

Musical score for measures 26-33. The melodic line features a wide interval leap and a final cadence. The accompaniment concludes with a series of chords.

32

Musical score for measures 32-36. The piece is in G major (one sharp) and 3/4 time. Measure 32 starts with a piano introduction in the bass clef. Measure 33 features a forte (*f*) dynamic. The melody in the treble clef is characterized by slurs and ties, while the bass clef provides a steady accompaniment of eighth notes.

37

Musical score for measures 37-42. The melody in the treble clef includes a trill in measure 37. The bass clef continues with a rhythmic accompaniment. The key signature remains G major.

43

Musical score for measures 43-48. The piece begins to slow down, indicated by the *rit.* (ritardando) marking above the treble clef in measure 45. The melody in the treble clef features a descending line with slurs.

Lent (♩ = 60)

49

Musical score for measures 49-58. The tempo is marked *Lent* with a quarter note equal to 60 beats per minute. The dynamic is piano (*p*). The melody in the treble clef is more spacious due to the slower tempo. The bass clef accompaniment remains consistent. A *rit.* marking is present at the end of measure 58.

59

Musical score for measures 59-64. The piece concludes with a very soft dynamic (*ppp*) in the final measure. The melody in the treble clef ends with a fermata. The bass clef accompaniment tapers off.