



Mike Magatagan

États-Unis, SierraVista

Pastorale from "L'Organiste Moderne" for Oboe & Classical Guitar (Volume 1 No. 2) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Pastorale from "L'Organiste Moderne" for Oboe & Classical Guitar [Volume 1 No. 2]
Compositeur :	Lefébure-Wély, Louis James Alfred
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et guitare
Style :	Classique

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Pastorale

from "L'Organiste Moderne"
(Volume 1 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Oboe & Guitar by Mike Magatagan 2020

Largo (♩ = 80)

Oboe

Guitar

p dolce

11

O

G

19

O

G

26

O

G

34

O

G

43

O

G

rit.

Detailed description: This is a musical score for Oboe and Guitar. It is arranged for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with an Oboe (O) and Guitar (G) part. The first system includes the tempo marking and the instruction 'p dolce'. The second system starts at measure 11. The third system starts at measure 19. The fourth system starts at measure 26. The fifth system starts at measure 34 and ends with a 'rit.' (ritardando) marking. The guitar part features a consistent rhythmic accompaniment of eighth notes, often in a broken chord pattern. The oboe part features a melodic line with various intervals and dynamics.

Pastorale

Oboe

from "L'Organiste Moderne"
(Volume 1 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Oboe & Guitar by Mike Magatagan 2020

Largo (♩ = 80)

3

p dolce

10

16

21

26

32

38

45

rit.

Pastorale

Classical Guitar

from "L'Organiste Moderne"
(Volume 1 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Largo (♩ = 80)

Interpretation for Oboe & Guitar by Mike Magatagan 2020

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a treble clef and a guitar-specific '8' marking. The melody consists of quarter notes, while the accompaniment is a dense texture of chords, primarily triads and dyads, often with a wavy, tremolo-like effect.

Musical notation for measures 13-25. The melody continues with quarter notes, and the accompaniment remains a complex chordal texture. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-33. The melody includes some eighth notes and quarter notes. The accompaniment continues with a similar chordal texture.

Musical notation for measures 34-44. The melody features a mix of quarter and eighth notes. The accompaniment is a dense, wavy chordal texture.

Musical notation for measures 45-52. The melody includes quarter notes and a half note. The accompaniment is a dense chordal texture. A *rit.* (ritardando) marking is placed above measure 51, and a fermata is placed over the final note of measure 52.