



# Mike Magatagan

États-Unis, SierraVista

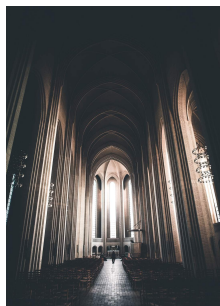
## "Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 10 No. 1) Lefébure-Wély, Louis James Alfred

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Offertoire" from "L'Organiste Moderne" for Winds & Strings  
[Volume 10 No. 1]  
**Compositeur :** Lefébure-Wély, Louis James Alfred  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Offertoire"

from "*L'Organiste Moderne*"  
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro non troppo (♩ = 58)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *ff* and *p*. A slur is present over the Horn in F and Bassoon parts in measures 4-6.

Musical score for the second system, measures 9-16. The instruments are Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *p* and *ff*. A slur is present over the Violin 1 part in measures 9-11.

18

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

25

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

34

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 34 through 43. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The woodwinds and strings play a rhythmic accompaniment, while the bassoon has a more active melodic line.

44

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 44 through 53. It features the same ten staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings provide a steady accompaniment, while the bassoon and strings have more prominent melodic roles in this section.



73

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*Più, f*

*Più, f*

*Più, f*

Detailed description: This system of musical notation covers measures 73 through 78. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part is mostly silent, indicated by a whole rest. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The string section provides harmonic support with various rhythmic patterns and slurs. The dynamic marking *Più, f* is present in the Clarinet, Bassoon, Violin I, and Viola parts.

79

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 79 through 84. The instrumentation remains the same as in the previous system. The Flute part continues to be silent. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The string section provides harmonic support with various rhythmic patterns and slurs. The dynamic marking *Più, f* is present in the Clarinet, Bassoon, Violin I, and Viola parts.

84

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

90

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



96

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

103 **Tempo I**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

111

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*

120

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*  
*Piu f*

129

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

136

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

142

Fl  
Ob  
Cl  
Fh  
Ba

*cresc.* *rit.*

Detailed description: This system contains measures 142 through 147. It features five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The Flute, Oboe, and Clarinet parts are marked with a *cresc.* (crescendo) dynamic. The Flute part ends with a *rit.* (ritardando) marking. The Fagot and Bassoon parts are mostly rests, with some notes appearing in the later measures.

V1  
V2  
Va  
Vc  
Cb

*cresc.*

Detailed description: This system contains measures 142 through 147 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1, Violin 2, and Viola parts are marked with a *cresc.* dynamic. The Violoncello and Contrabass parts are mostly rests, with some notes appearing in the later measures.

148

**a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba

*ff*

Detailed description: This system contains measures 148 through 153. It features five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The tempo marking **a Tempo** is present. The Clarinet and Bassoon parts are marked with a *ff* (fortissimo) dynamic. The Flute and Oboe parts are mostly rests, with some notes appearing in the later measures.

V1  
V2  
Va  
Vc  
Cb

*ff*

Detailed description: This system contains measures 148 through 153 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violoncello and Contrabass parts are marked with a *ff* dynamic. The Violin 1 and Violin 2 parts are mostly rests, with some notes appearing in the later measures.

157

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

167

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

175

Fl *dim.* *ff*

Ob *dim.* *ff*

Cl *dim.* *ff*

Fh *dim.* *ff* *f*

Ba *dim.* *ff* *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

184

Fl *Piu, f*

Ob *Piu, f*

Cl *Piu, f*

Fh *Piu, f*

Ba *Piu, f* *f*

V1 *Piu, f* *f*

V2 *Piu, f*

Va *Piu, f*

Vc *Piu, f*

Cb *Piu, f*

Musical score for measures 194-202. The score is arranged for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *cresc.* (crescendo) and *rit.* (ritardando). The woodwinds and strings play a melodic line with various articulations and dynamics.

Musical score for measures 203-211. The score continues with the same instrumentation as the previous page. The key signature remains one flat. The score features a *rit.* (ritardando) marking in measure 203 and a *ff* (fortissimo) dynamic marking in measure 204. The woodwinds and strings play a melodic line with various articulations and dynamics.

Allegro moderato (♩ = 144)

212

Musical score for measures 212-221. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The dynamic marking is fortissimo (ff). The score shows various melodic lines and rests for each instrument.

222

Musical score for measures 222-231. The score continues from the previous page. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The dynamic marking is fortissimo (ff). The score shows various melodic lines and rests for each instrument.



228

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

235

*rit.* **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Musical score for measures 243-248. The score is for a wind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features various melodic lines for the woodwinds and strings, with some instruments playing sustained notes or rests.

Musical score for measures 249-254. The score is for a wind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features various melodic lines for the woodwinds and strings, with some instruments playing sustained notes or rests.

254

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

260

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc  
Cb

267

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

274

*poco a poco accel.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Vivace (♩ = 80)

281

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical score for measures 281 through 286. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Vivace' with a quarter note equal to 80 beats per minute. The music features a complex melodic line in the woodwinds and strings, with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The bassoon and strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes.

287

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical score for measures 287 through 292. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Vivace' with a quarter note equal to 80 beats per minute. The music features a complex melodic line in the woodwinds and strings, with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The bassoon and strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes.

Flute

# "Offertoire"

from "L'Organiste Moderne"  
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

The musical score is written for a single flute part in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro non troppo* (♩ = 58). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending of 7 measures is indicated between measures 27 and 33. A second ending of 3 measures is indicated between measures 81 and 84. The tempo changes to *Più Allegro* (♩ = 75) at measure 64, with a *cresc.* marking. The score concludes with a final *ff* dynamic marking.

100 **Tempo I**

*p*

107 **4**

*Più f*

119

130

136

142 *rit.*

*cresc.* **a Tempo**

147 **2**

157

*f*

164

*ff*

171 *dim.*

176 **7**

*(dim.) ff Più f*

189 *cresc.*

198 *(cresc.) ff*

205 *rit.* Allegro moderato (♩ = 144) *ff*

214

222

231 *rit.* a Tempo

241

249

255

262

271 *poco a poco accel.*

280 Vivace (♩ = 80) 4

289



Oboe

# "Offertoire"

from "L'Organiste Moderne"  
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Allegro non troppo (♩ = 58)

2 *ff* *p*

13 *ff*

23 7

42 5 2

59 *rit.* **Più Allegro** (♩ = 75) 7 *cresc.* *Più f* *Più f*

78

90 5 *ff* 3

106 *p* *Più f*

122 4

138 *rit.* **a Tempo** *cresc.*

145 2

157 *f* *ff*

168 *dim.* *ff*

180 *Piu, f* *rit.* **Allegro moderato (♩ = 144)**

197 *ff* *>* *ff*

216 *rit.* **a Tempo**

228 *rit.* **a Tempo**

235 *rit.* **a Tempo**

248 *rit.* **a Tempo**

256 *rit.* **a Tempo**

266 *poco a poco accel.*

279 **Vivace (♩ = 80)**

B $\flat$  Clarinet

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Allegro non troppo ( $\text{♩} = 58$ )

The musical score is written for a B $\flat$  Clarinet in G major, 2/4 time. It consists of 130 measures across 11 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Allegro non troppo" with a quarter note equal to 58 beats per minute. The score is divided into two main sections: the first section is "Allegro non troppo" and the second section is "Più Allegro" starting at measure 62, with a tempo of 75 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents and slurs. The score concludes with a series of slurs and a final dynamic marking of *ff*.

141 *rit.*  
*cresc.*

147 **a Tempo**  
*ff*

155 **2**  
*f*

165 **3** **4** **4**  
*ff* *dim.* *ff*

184 **2**  
*< Più f*

195 **2** **5** *rit.*  
*ff*

212 **Allegro moderato** ( $\text{♩} = 144$ )  
**4** **9**  
*ff* *ff*

237 *rit.* **a Tempo**  
**8**

252 **3**

265 *poco a poco*

277 **Vivace** ( $\text{♩} = 80$ )  
**7**

Horn in F

# "Offertoire"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
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Allegro non troppo (♩ = 58)

The musical score is written for Horn in F and consists of 13 staves of music. The tempo is marked 'Allegro non troppo' with a quarter note equal to 58 beats per minute. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several measures with repeat signs and first/second endings. Dynamics fluctuate throughout, including *ff*, *p*, *rit.*, *cresc.*, *f*, and *Più f*. The score concludes with a final measure marked with a 9-measure rest.

141 *rit.*

151 *a Tempo*

159 *f* *ff*

168 *dim.*

178 *f* *rit.* **Allegro moderato** (♩ = 144)

196 *ff*

219 *ff* *rit.*

226 *a Tempo*

239

251

265 *poco a poco accel.* **Vivace** (♩ = 80)

276

283

Bassoon

# "Offertoire"

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Allegro non troppo (♩ = 58)

6 *ff*

15 *p*

32 *ff* *f*

44 *rit.*

Più Allegro (♩ = 75)

60 *Più f* *f*

74 *Più f*

93 *ff*

102 *f*

113 *Più f*

122

130

*rit.* **a Tempo**

154

177

*ff*

*dim.* *ff* *f*

186

*Più f* *rit.* *cresc.* **Allegro moderato** (♩ = 144)

201

*(cresc.)* *ff* *ff* *rit.*

215

239

**a Tempo**

245

253

260

273

*poco a poco accel.* **Vivace** (♩ = 80)

283



Violin 1

"Offertoire"  
from "L'Organiste Moderne"  
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
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Allegro non troppo (♩ = 58)

The musical score is written for Violin 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo" with a quarter note equal to 58 beats per minute. The score is divided into measures, with measure numbers 10, 23, 46, 59, 77, 86, 97, 120, 132, and 140 indicated. The piece features several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *Più f* (pizzicato fortissimo), and *rit.* (ritardando) at the end. There are also markings for *Più Allegro* (♩ = 75) starting at measure 59. The score includes various musical notations such as slurs, ties, and rests. A double bar line is present at measure 120. The piece concludes with a *rit.* marking at measure 140.

147 **a Tempo**

162 **ff**

174 **f** **Più f** **rit.**

197 **ff**

**Allegro moderato** (♩ = 144)

212 **ff**

222 **rit.** **a Tempo**

234 **a Tempo**

246 **3**

256 **poco a poco accel.** **Vivace** (♩ = 80)

263 **11**

284

Violin 2

# "Offertoire"

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Allegro non troppo (♩ = 58)

The musical score is written for Violin 2 in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 58 beats per minute. The score consists of 15 staves of music, with measure numbers 11, 24, 43, 55, 68, 88, 99, 121, 138, and 146 indicated at the start of their respective staves. The music features various dynamics including *ff*, *p*, *f*, *rit.*, *resc.*, *Più f*, and *f*. There are several fermatas and repeat signs with first and second endings. The score concludes with a double bar line and a fermata.

164

ff

2

Detailed description: Musical staff 164-178. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata, with a '2' above it.

179

f

Più f

5

3

Detailed description: Musical staff 179-196. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth notes, with a five-measure rest marked '5' and a three-measure rest marked '3'. A dynamic marking of *Più f* is present. The staff ends with a double bar line and a fermata.

197

cresc.

ff

rit.

Detailed description: Musical staff 197-209. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata, with a 'rit.' marking above it.

**Allegro moderato (♩ = 144)**

210

8

ff

Detailed description: Musical staff 210-227. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff*. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. An '8' is written above the staff. The staff ends with a double bar line and a fermata.

228

Detailed description: Musical staff 228-236. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. The staff ends with a double bar line and a fermata.

237

rit.

a Tempo

Detailed description: Musical staff 237-248. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals. A dynamic marking of *rit.* is present. The staff concludes with a double bar line and a fermata, with a 'a Tempo' marking above it.

249

Detailed description: Musical staff 249-254. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. The staff ends with a double bar line and a fermata.

255

3

Detailed description: Musical staff 255-262. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff*. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. A '3' is written above the staff. The staff ends with a double bar line and a fermata.

263

poco a poco accel.

Vivace (♩ = 80)

11

Detailed description: Musical staff 263-282. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff*. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. A dynamic marking of *poco a poco accel.* is present. The staff concludes with a double bar line and a fermata, with a 'Vivace (♩ = 80)' marking above it and an '11' written above the staff.

283

Detailed description: Musical staff 283-300. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. The staff ends with a double bar line and a fermata.

Viola

# "Offertoire"

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Allegro non troppo (♩ = 58)

2

*ff*

*p*

13

2

*ff*

2

29

*f*

42

*rit.*

Più Allegro (♩ = 75)

3

*cresc.*

*Più f*

*f*

56

72

*Più f*

81

90

*Tempo I*

97

*p*

107

3

5

*Più f*

125

4

138

145

162

175

189

204

225

241

250

256

264

274

282

*rit.*

*cresc.* **a Tempo**

**10**

*f*

*ff*

**2**

*f*

*Più f*

*rit.*

**Allegro moderato** ( $\text{♩} = 144$ )

*ff*

**8**

*ff rit.*

**a Tempo**

**6**

**2**

*poco a poco accel.*

**Vivace** ( $\text{♩} = 80$ )

Cello

# "Offertoire"

from "L'Organiste Moderne"  
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

2

*ff*

13

*p*

2

30

*f*

46

*rit.*

*cresc.*

60

*(cresc.)*

78

*f*

3

6

93

*ff*

108

3

*Più f*

122

134

5

2

*rit.*

147

*a Tempo*

7

*ff*

*f*

162

Musical staff 162-174. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords and a half-note chord. A dynamic marking of *ff* is placed below the staff.

175

Musical staff 175-191. Bass clef, key signature of one flat. The staff features a double bar line with a '2' above it, followed by a melodic line with a slur and a dynamic marking of *f*. The staff concludes with a dynamic marking of *Più f*.

192

Musical staff 192-205. Bass clef, key signature of one flat. The staff contains a melodic line with a slur and a dynamic marking of *cresc.* followed by a dashed line and a final dynamic marking of *ff*.

206

Musical staff 206-224. Bass clef, key signature of one flat. The staff begins with a dynamic marking of *rit.* and a tempo marking of **Allegro moderato** ( $\text{♩} = 144$ ). A double bar line with an '8' above it is present. The staff concludes with a dynamic marking of *ff*.

225

Musical staff 225-247. Bass clef, key signature of two sharps. The staff begins with a dynamic marking of *rit.* and a tempo marking of **a Tempo**. A double bar line with a '12' above it is present.

248

Musical staff 248-257. Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes.

258

Musical staff 258-270. Bass clef, key signature of two sharps. The staff contains a melodic line with a slur.

270

Musical staff 270-278. Bass clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *poco a poco accel.*

279

Musical staff 279-288. Bass clef, key signature of two sharps. The staff begins with a tempo marking of **Vivace** ( $\text{♩} = 80$ ). A double bar line with a '3' above it is present.



Bass

# "Offertoire"

from "L'Organiste Moderne"  
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)  
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

2

7 *ff*

15 *p*

29 *ff*

43

55 *rit.* Più Allegro (♩ = 75)

73 *ff*

99 *Più f*

119

126 *rit.* a Tempo

146 *ff*

Detailed description: This is a bass line for the piece "Offertoire" from "L'Organiste Moderne". The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of "Allegro non troppo" and a quarter note equal to 58 beats. The music features several dynamic markings: *ff* (fortissimo), *p* (piano), *rit.* (ritardando), and *Più f* (pianissimo). There are also tempo changes, including a section marked "Più Allegro" with a quarter note equal to 75 beats, and a return to "a Tempo". The score includes various articulations such as slurs, accents, and fermatas. Measure numbers are indicated at the start of each line: 7, 15, 29, 43, 55, 73, 99, 119, 126, and 146. The piece concludes with a final *ff* dynamic.

175

190

201

220

232

243

249

255

262

271

279

287

2

5

*f* *Più f*

*rit.* *cresc.* **Allegro moderato** ( $\text{♩} = 144$ )

8

*(cresc.)* - - - *ff*

*ff* *rit.* **a Tempo**

3

*poco a poco accel.*

2

**Vivace** ( $\text{♩} = 80$ )

3