



Mike Magatagan

États-Unis, SierraVista

"Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 5 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Offertoire" from "L'Organiste Moderne" for Winds & Strings
[Volume 5 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
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Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Offertoire"
from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro moderato (♩ = 144)

Flute *pp*

Oboe *pp*

B♭ Clarinet *pp*

Horn in F *pp*

Bassoon *pp*

Violin 1

Violin 2

Viola

Cello

Bass

6

Fl

Ob

Cl

Fh

Ba

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *mf* *f* *f* *f*

Detailed description: This block contains the musical score for measures 23 through 28. It features ten staves for woodwinds and strings: Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Flute 2 (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play rhythmic patterns, often with accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This block contains the musical score for measures 29 through 34. It features the same ten staves as the previous block. The woodwinds and strings play sustained notes and rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

34 To Coda

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

40 *moins animé* (♩ = 126) *rit.* **Tempo I**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

f

mf

72

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

ff

p

94

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

103

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

111

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f

Detailed description: This system of musical notation covers measures 111 through 116. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has two sharps (F# and C#).

117

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff

Detailed description: This system of musical notation covers measures 117 through 122. It features the same ten staves as the previous system. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo). The key signature has two sharps (F# and C#).

123

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 123 through 128. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one sharp (F#) and a common time signature. The flute and violin I parts have a melodic line with many accidentals. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

129

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 129 through 134. It features the same ten staves as the previous block. The music continues with a similar key signature and time signature. The flute and violin I parts continue their melodic lines, while the other instruments provide harmonic support. There are some dynamic markings like *mf* and *ff* visible in the woodwind and string parts.

135 *rit.* *moins animé* (♩ = 126)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

144 **Tempo I**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

151

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

158

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

166

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

174

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

182

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *p* *mf* *p* *mf* *p* *mf* *p*

189

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

196

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

206

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit. D.C. al fine

217 **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

228

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

236

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

243

Arit.
a Tempo

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

249

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

256

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr
tr
tr

263

poco a poco accel.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

270

rit **a Tempo** *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegro moderato (♩ = 144)

The musical score is written for a single flute in treble clef, common time (C). It consists of 68 measures across eight staves. The piece begins with a piano (*pp*) dynamic and an *Allegro moderato* tempo of 144 beats per minute. The first six staves (measures 1-30) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* to *f*. A *To Coda* marking appears at measure 35, with a tempo change to *moins animé* (♩ = 126). The final two staves (measures 44-68) are marked *Tempo I* and feature a more melodic, flowing line. Dynamics here range from *p* to *fff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

75

p

80

f *ff*

86

f

95

107

p *f*

116

ff

123

128

134 *rit.* *moins animé* (♩ = 126)

Tempo I *mf*

146 *mf*

152 *mp* *mf*

163 *p*

171 *mf*

180

190 *mf* *p*

201 *mf* *f* *ff* *p*

215 *rit.* **a Tempo**

227 *mp* *mf* *mp* *mf* *f*

234 *p*

240 *rit.* **a Tempo** *f*

246 *ff*

253

258 *tr* *tr* *tr* *tr* *tr*

266 *poco a poco accel.*

270 *rit.* **a Tempo** *rit.*

Oboe

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Allegro moderato (♩ = 144)

The musical score is written for Oboe in C major, 4/4 time. It begins with a dynamic of *pp* and a tempo of Allegro moderato (♩ = 144). The score includes several dynamic markings: *pp*, *p*, *f*, *mf*, *ff*, and *rit.*. Performance markings include accents, slurs, and hairpins. A section starting at measure 36 is marked "To Coda" and "moins animé. (♩ = 126)", with a tempo change to "Tempo I". The score concludes with a dynamic of *mf*. Measure numbers 13, 26, 36, 48, 64, 75, 92, 107, 120, and 131 are indicated at the start of their respective staves.

moins animé (♩ = 126)

Tempo I

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a hairpin crescendo.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *mf*, *mp*, and *mf*, and a hairpin crescendo.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* and a hairpin crescendo.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* and a hairpin crescendo.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *mf*, *mf*, and *p*.

193

Musical staff 193: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *mf*, *f*, and *ff*, and a hairpin crescendo. A second ending bracket labeled '2' is present.

207

Musical staff 207: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *fff*, *p*, *cresc.*, and *p*. It includes the instruction *rit.* and *D.C. al $\text{\textcircled{C}}$ Tempo*.

220

Musical staff 220: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *mf*, *mpmf*, *rit.*, *a Tempo*, and *mf*.

235

Musical staff 235: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* and a hairpin crescendo.

249

Musical staff 249: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* and a hairpin crescendo.

261

Musical staff 261: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *poco a poco accel.* and a hairpin crescendo.

268

Musical staff 268: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *rit.*, *a Tempo*, and *rit.*

B \flat Clarinet

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Allegro moderato (♩ = 144)

The musical score is written for B-flat Clarinet in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *rit.*. It features several measures with rests, indicated by horizontal lines with numbers above them (3, 5, 7, 2). There are also triplet markings (3) and a 'To Coda' section marked 'moins animé' with a tempo change to 126. The score concludes with a *rit.* marking.

moins animé (♩ = 126)

Tempo I

138

Musical staff 138: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *p*. There are slurs and ties throughout the staff.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. There are slurs and ties throughout the staff.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *p*. There are slurs and ties throughout the staff.

170

Musical staff 170: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *mf*. There are slurs and ties throughout the staff.

181

Musical staff 181: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *p*. There are slurs and ties throughout the staff.

194

Musical staff 194: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *mf*, *f*, and *ff*. There are slurs and ties throughout the staff.

203

Musical staff 203: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *fff* and *p*. There are slurs and ties throughout the staff.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *p*, *mf*, *p*, *f*, and *p*. There are slurs and ties throughout the staff.

227

Musical staff 227: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *ritp* and *a Tempo*. There are slurs and ties throughout the staff.

242

Musical staff 242: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *f*. There are slurs and ties throughout the staff.

250

Musical staff 250: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. There are slurs and ties throughout the staff.

262

Musical staff 262: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *poco a poco accel.*, *rit*, and *a Tempo*. There are slurs and ties throughout the staff.

268

Musical staff 268: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with various note values and rests. Dynamics include *rit*. There are slurs and ties throughout the staff.

Horn in F

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Allegro moderato (♩ = 144)

The musical score is written for Horn in F and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. There are several fingering indications, including a "5" and a "7". A section starting at measure 28 is marked "To Coda" and "moins *mf*" with a tempo change to "♩ = 126". A "Tempo I" marking appears at measure 44. The score concludes with a *ff* dynamic at the end of the final staff.

133 *rit.* *moins animé* (♩ = 126) **Tempo I**

149

157

170

180

192

204

216 **Tempo**
D.C. al ♩

228

242

257

266

mf *mp* *mf* *p* *mf* *f* *rit.* *fff* *p* *cresc.* *p* *mf* *p* *p* *rit.* *mf* *a Tempo* *ff* *poco a poco accel.* *rit* *a Tempo* *rit.*

Bassoon

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Allegro moderato (♩ = 144)

10

20

32

44

66

76

92

109

119

128

pp

pp

p

f

To Coda *mf* *animé* (♩ = 126) **Tempo I**

mf

p

mf

mf

ff

p

ff

f

p

ff

rit.

mf

139

moins animé (♩ = 126)

Tempo I

Musical staff 139-154. Bass clef. Measure 139 starts with a dynamic marking $>$. Measure 140 has a first ending bracket labeled '1'. Measure 154 has a first ending bracket labeled '4'.

155

Musical staff 155-168. Bass clef. Measure 155 has a dynamic marking $> mf$. Measure 160 has a first ending bracket labeled '5'. Measure 168 has a first ending bracket labeled '2'.

169

Musical staff 169-183. Bass clef. Measure 169 has a dynamic marking p . Measure 183 has a dynamic marking mf .

184

Musical staff 184-203. Bass clef. Measure 184 has a first ending bracket labeled '6'. Measure 203 has a dynamic marking f .

204

Musical staff 204-224. Bass clef. Measure 204 has a dynamic marking fff . Measure 205 has a first ending bracket labeled '5'. Measure 206 has a dynamic marking p . Measure 207 has a dynamic marking p . Above the staff, there are markings: *rit.*, *a Tempo*, and *D.C. al Φ* .

225

Musical staff 225-240. Bass clef. Measure 225 has a first ending bracket labeled '3'.

241

Musical staff 241-251. Bass clef. Measure 241 has a dynamic marking f . Above the staff, there are markings: *rit.* and *a Tempo*.

252

Musical staff 252-264. Bass clef. Measure 252 has a dynamic marking ff .

265

Musical staff 265-274. Bass clef. Above the staff, there are markings: *poco a poco accel.*, *rit.*, *a Tempo*, and *rit.*

Violin 1

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Allegro moderato (♩ = 144)

The musical score is written for Violin 1 in C major, 2/4 time. It begins with a 7-measure rest. The tempo is Allegro moderato (♩ = 144). The score consists of 10 staves of music, with measure numbers 12, 18, 25, 30, 36, 48, 57, 64, 69, and 76 marked. Dynamics include *pp*, *p*, *mf*, *f*, *Tempo*, *p*, *mf*, *f*, *sf*, and *p*. A section starting at measure 36 is marked "To Coda" and "moins animé (♩ = 126)". The score ends with a 4-measure rest. The key signature has one sharp (F#).

81

87

97

108

116

121

126

130

137

144

151

160

169

f *ff* *f*

p *f*

ff

rit. *moins animé* (♩ = 126)

mf **Tempo I** *mf*

mp *mf*

p

178 *mf*

185 *f* *p*

194 *mf* *f* *ff*

202

211 *rit.* *Tempo* *fff* *p*
D.C. al Φ

cresc. *p* *mp* *mf*

221

230 *f* *mf*

237

243 *rit.* *a Tempo* *f*

249 *ff*

255

261 *tr* *tr* *poco a poco accel.*

269 *rit.* *a Tempo* *rit.*

Violin 2

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Allegro moderato (♩ = 144)

8

pp

19

mf

2

To Coda *f* moins animé (rit. 126) Tempo I

34

mf

p

47

6

p *mf*

62

f

70

sf *p*

80

f *ff* *f*

91

101

p

112

f *ff*

122

rit.

moins animé (♩ = 126)

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests. A dynamic marking of *mf* is placed below the staff.

Tempo I

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *mf* and *mf* with hairpins.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *mp* and *mf* with hairpins.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. Dynamic markings include *mf*, *f*, and *p* with hairpins.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *mf* and *f* with hairpins.

197

Musical staff 197: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. Dynamic markings include *ff*, *fff*, *p*, and *cresc.*

214

Musical staff 214: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. It includes a double bar line with *rit.* above and *D.C. al ♩* below. Dynamic markings include *(cresc.)*, *p*, *mf*, and *f* with hairpins.

228

Musical staff 228: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. A dynamic marking of *mf* is placed below the staff.

239

Musical staff 239: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. Dynamic markings include *rit.*, *a Tempo*, and *f*.

248

Musical staff 248: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. A dynamic marking of *ff* is placed below the staff.

262

Musical staff 262: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs. Dynamic markings include *poco a poco accel.*, *rit*, *a Tempo*, and *rit.*

Viola

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Allegro moderato (♩ = 144)

8

19 *pp* *pp* *p*

34 *mf* *p* To Coda *moins animé* (♩ = 126) **Tempo I**

45 8 *mf*

64 *f*

73 *sf* *p*

82 *f* *ff* *f*

91

101 *p*

109

114 *f* *ff*

122

Musical staff 122-131. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

rit.

moins animé (♩ = 126)

132

Musical staff 132-143. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

Tempo I

mf

144

Musical staff 144-154. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mp

155

Musical staff 155-165. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

163

Musical staff 163-173. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

p

174

Musical staff 174-183. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

183

Musical staff 183-192. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

f

p

190

Musical staff 190-196. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

f

rit.

197

Musical staff 197-215. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

5

ff **a Tempo**

fff

216

Musical staff 216-228. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

p

rit.

a Tempo

f

mf

229

Musical staff 229-251. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

14

f

252

Musical staff 252-263. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

ff

poco a poco accel.

rit

a Tempo

rit.

264

Musical staff 264-273. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

Cello

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Allegro moderato (♩ = 144)

9

17 *pp* 12 3 *pp*

38 *p* To Coda *moins animé* (♩ = 126) Tempo I *mf*

48 *p*

58 *mf* *f*

68 2 *ff* *p*

77 *f* *ff*

85 *f*

93

101

109 *p*

113 *f* *ff* **2**

122 *rit.* *moins animé* (♩ = 126) **4**

134 *mf* **Tempo I**

146 *mp*

156 *mf*

163 *p*

175 **8** *p*

189 *mf*

195 *f* *ff* *rit.*

203 **5** D.C. al Φ

217 **a Tempo** **10** *rit.* **fff** **Tempo** **14** **5**

253 *f* *mf* *f* *ff* **4**

266 *poco a poco accel.* *rit.* **a Tempo** *rit.*

Bass

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

10

18 *pp* *pp* *p*

28 *f*

38 To Coda *moins animé* (♩ = 126) Tempo I *mf*

53 *p* *mf* 3

64 *mf*

73 *mf* *p* *f*

83 *ff* *f*

92

107 *p* *f*

117 *ff*

125



133

rit.

moins animé (♩ = 126)

Tempo I



147

28



187



202

rit.

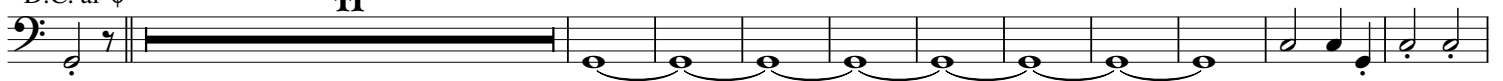


216

a Tempo

D.C. al $\text{\textcircled{C}}$

11



238

rit.

a Tempo



248



256



268

poco a poco accel.

rit

a Tempo

rit.

