



Mike Magatagan

États-Unis, SierraVista

"Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 4 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Offertoire" from "L'Organiste Moderne" for Winds & Strings
[Volume 4 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Offertoire"

from "*L'Organiste Moderne*"
(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro risoluto (♩ = 120)

This system includes the Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute part features a complex melodic line with slurs and accents, starting with a *ff* dynamic. The woodwinds and strings provide a rhythmic accompaniment with various articulations like staccato and accents. The Violin 1 and 2 parts are marked *ff* and *pizz.* (pizzicato).

This system includes the Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bassoon (Cb). The Flute continues its melodic line, while the other instruments maintain their accompaniment. The woodwinds and strings are marked with *ff* dynamics.

17

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

32

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

41

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *p* *mf* *mf* *p* *mf*

75

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *p* *mf*

84

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

93

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

102

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

110

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

119

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *ff* *mf* *ff*

129

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

137

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

144

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

153

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

161

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

170

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

178

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

186

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

192

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
mf
mf

201

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
pizz.
pizz.
f

209

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

arco.
arco.
arco.

234

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 234 through 238. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

243

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 243 through 247. It features the same ten staves as the previous block. The music continues in the same key and time signature. The notation includes notes, rests, slurs, and dynamic markings like 'p'.

250

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 250 through 254. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, while the bassoon and contrabass provide a steady harmonic accompaniment.

255

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 255 through 259. It features the same ten staves as the previous block. The musical material continues with similar melodic and harmonic textures, including some more complex rhythmic patterns in the woodwinds and strings.

261

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 261 through 266. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of two flats (B-flat and E-flat). The Flute and Violin I parts have a melodic line with eighth-note patterns and slurs. The Oboe and Violin II parts have a similar melodic line. The Clarinet, F Horn, and Bassoon parts have a more rhythmic, eighth-note accompaniment. The Bassoon, Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

267

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 267 through 272. It features the same ten staves as the previous system. The music continues in the same key signature of two flats. The Flute and Violin I parts have a melodic line with eighth-note patterns and slurs. The Oboe and Violin II parts have a similar melodic line. The Clarinet, F Horn, and Bassoon parts have a more rhythmic, eighth-note accompaniment. The Bassoon, Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

274

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

281

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

287

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

293

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

299

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

305

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

312

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

320

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

329

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This block contains the musical score for measures 329 through 338. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having melodic lines. The bassoon and contrabass parts are particularly active, with the contrabass playing a low, sustained line. The score is written in a key with one sharp (F#) and a common time signature.

339

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit.

Detailed description: This block contains the musical score for measures 339 through 348. It features the same ten staves as the previous block. The woodwinds and strings continue their rhythmic pattern, with some instruments playing melodic lines. The bassoon and contrabass parts are particularly active, with the contrabass playing a low, sustained line. The score is written in a key with one sharp (F#) and a common time signature. A *rit.* (ritardando) marking is present above the flute staff in measure 348.

"Offertoire"

Flute

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

7 *ff*

13

20

26

31

38

49 50

105 *ff*

115

125 *p* *ff*

135

142

150

159

166

174

182

187

191

198

205

210

217

224

234

243

252

258

262

273

281

288

297

306

313

319

326

332

341

rit.

"Offertoire"

Oboe

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

7 *ff*

14

19

24

30

35

42

51

100

105

112

119 *p*

ff

128



135



142



150



158



166



174



184



193



201



208



213



218



223



234



241

247

253

260

265

269

273

281

292

296

303

314

322

332

339

The musical score is written on 12 staves. The first staff (241) begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second staff (247) features a series of eighth notes with a slur, followed by a half note. The third staff (253) continues with eighth notes and a slur. The fourth staff (260) has a half note followed by eighth notes. The fifth staff (265) features a series of eighth notes with a slur. The sixth staff (269) continues with eighth notes and a slur. The seventh staff (273) has eighth notes with a slur. The eighth staff (281) features a series of eighth notes with a slur. The ninth staff (292) has a series of eighth notes with a slur. The tenth staff (296) continues with eighth notes and a slur. The eleventh staff (303) has a series of eighth notes with a slur. The twelfth staff (314) features a series of eighth notes with a slur. The thirteenth staff (322) has eighth notes with a slur. The fourteenth staff (332) features eighth notes with a slur. The fifteenth staff (339) has eighth notes with a slur and a 'rit.' marking.

B \flat Clarinet

"Offertoire"

from "L'Organiste Moderne"
(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

9 *ff*

15

20

26

33

39

47

51

105 *ff*

111

117 *p*

125 *ff*

143

151

157

164

172

179

187

196

202

210

219

226

239

244

p

ff

ff

p

ff

2

6

2

249

253

257

263

271

17

296

301

2

313

322

330

339

rit.

"Offertoire"

Horn in F

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

14 *ff*

23

36

45

52

106 *ff*

113

125 *p* *ff*

137

147

160 *p*

173 *p* *ff*

183



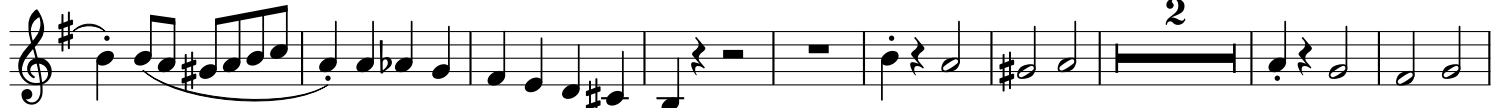
194



203



214



225



235



247



268



289



300



314



326



337



"Offertoire"

Bassoon

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

17 *ff*

26 *9*

44 *8*

61 *mf* 34 *p*

102 *mf* *ff* 2

111 *4*

122 *p*

131 *ff* 2

142 *mf*

153 19

181 *ff*

"Offertoire"

Violin 1

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

36 *pizz.* 4 23

36 *affo.*

44

51 *f*

58 *mf*

64 *p*

70 *p mf*

76

83

91 *p mf*

98 *p mf* 28

132 *ff*

This musical score consists of ten staves of music, numbered 287 through 340. The notation is written on a single treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across measures, and there are several slurs indicating phrases. The melodic line is highly active, with frequent chromaticism and intervallic leaps. The final measure (340) ends with a fermata over a whole note chord, with the instruction 'rit.' (ritardando) above it.

"Offertoire"

Violin 2

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

pizz. **4** **23** *arco.*

38 *ff*

50 *f*

61 *mf* *p*

70 *p* *mf*

78 *p* *mf*

88 *p* *mf*

99 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

136 *p* *ff* **2**

147 **45** **3** *pizz.*

205 *ff* **8** *arco.*

224 *p* *ff* *p*

234

244

252

264

270

277

282

291

298

318

330

340

"Offertoire"

Viola

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

13 *ff* 22 3

43 3

53 *f* *mf*

65 *p* *mf* 8

83 *p* *mf* *p*

95 *p* *mf* 28 *p* *mf* *p* *mf*

131 *p* *mf* *ff*

138 4 47

196 3 *ff*

208 7 *arco* *f* 4

226 *p*

235

243

248

253

259

264

275

284

292

304

317

328

338

rit.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, in 3/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to one flat (Bb) at measure 248. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. At measure 292, there is a triplet of eighth notes. At measure 304, there is a quintuplet of eighth notes. At measure 328, the tempo marking 'rit.' (ritardando) is present. The score ends with a final double bar line at measure 338.

"Offertoire"

Cello

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

12

22

3

42

3

4

58

71

82

94

106

130

144

178

193

p *mf* *p* *mf* *p* *mf* *2* *p* *mf* *p* *mf* *2*

mf *p* *mf* *15* *mf* *p* *mf* *4ff*

6 20 3 4 *ff* 3

"Offertoire"

Bass

from "L'Organiste Moderne"

(Volume 4 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro risoluto (♩ = 120)

13 *ff* 22 3

43 3 4

57 *mf*

65 *p* *mf*

75 8^o *mf*

90 *p* *mf* *p* *mf*

99 *p* *mf* *p* *mf*

107 13^o

131 *mf*

140

150 23

182

193

205

229

243

260

276

290

304

318

328

338