



Mike Magatagan

États-Unis, SierraVista

"Messe de Mariage" from "L'Organiste Moderne" for String Quartet (Volume 7 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Messe de Mariage" from "L'Organiste Moderne" for String Quartet [Volume 7 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Messe de Mariage"

from "L'Organiste Moderne"
(Volume 7 No. 1)



Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 96)

Violin 1 *p*

Violin 2 *p*

Viola *pizz.* *p*

Cello *mf*

6

V1

V2

Va *arco.* *pizz.*

Vc

12

V1

V2

Va *arco.*

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The piece is in common time (C). The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The first system (measures 1-5) features Violin 1 and 2 playing eighth-note patterns, Viola playing a sustained note with pizzicato, and Cello playing a bass line. The second system (measures 6-11) continues the patterns, with the Viola moving to arco and playing a long note. The third system (measures 12-15) shows further developments in the violin parts and the Viola's arco line. Dynamics include piano (p), mezzo-forte (mf), and pizzicato (pizz.).

17

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 21. The first violin (V1) part features a melodic line with eighth-note patterns and some chromaticism, including a sharp sign in the third measure. The second violin (V2) part provides harmonic support with similar rhythmic patterns. The viola (Va) part has a long, sweeping line with a slur across measures 18 and 19. The violin (Vc) part plays a simple bass line with quarter notes and rests.

22

V1

V2

Va

Vc

Detailed description: This system contains measures 22 through 26. The V1 part continues its melodic development with more chromatic movement. The V2 part maintains its rhythmic accompaniment. The Va part has a slur over measures 23 and 24. The Vc part continues with a steady bass line.

27

V1

V2

Va

Vc

Detailed description: This system contains measures 27 through 31. The V1 part shows further melodic complexity. The V2 part continues with its accompaniment. The Va part has a slur over measures 28 and 29. The Vc part continues with its bass line.

32

V1
V2
Va
Vc

This system of music covers measures 32 to 36. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The V1 staff has a treble clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The V2 staff also has a treble clef and plays a similar rhythmic pattern. The Va staff has an alto clef and plays a more sustained, harmonic line with some slurs. The Vc staff has a bass clef and provides a bass line with some rests and moving eighth notes.

37

V1
V2
Va
Vc

This system of music covers measures 37 to 41. The instrumentation remains the same. The V1 staff continues its melodic line, showing some chromatic movement. The V2 staff maintains its rhythmic accompaniment. The Va staff has a long slur across measures 37-40, indicating a sustained harmonic texture. The Vc staff continues with its bass line, featuring some rests and moving eighth notes.

42

V1
V2
Va
Vc

rit.

This system of music covers measures 42 to 46. The instrumentation remains the same. The V1 staff has a treble clef and shows a melodic line with some slurs. The V2 staff continues its rhythmic accompaniment. The Va staff has a long slur across measures 42-45, indicating a sustained harmonic texture. The Vc staff continues with its bass line, featuring some rests and moving eighth notes. A *rit.* (ritardando) marking is placed above the V1 staff in measure 44.

46 **Plus Lent** (♩ = 80)

V1
V2
Va
Vc

mf
mf
mf
p
p
p
pizz.

51

V1
V2
Va
Vc

p
p
p
p
p
p
rit.
a Tempo

56

V1
V2
Va
Vc

p
p
p
p
p
p
rit.
a Tempo

60

V1
V2
Va
Vc

p

Detailed description: This system contains measures 60 through 63. The first violin (V1) part features a melodic line with a long slur across all four measures, starting on a whole note and moving through half notes. The second violin (V2), viola (Va), and cello (Vc) parts provide accompaniment with a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) are present in the V2, Va, and Vc parts.

64

V1
V2
Va
Vc

p *pp* *pp* *pp*

Detailed description: This system contains measures 64 through 67. The V1 part continues its melodic line with a slur, including a key signature change to one sharp (F#) in measure 67. The V2, Va, and Vc parts continue their accompaniment. Dynamic markings include *p* for V1 and *pp* (pianissimo) for V2, Va, and Vc.

68

V1
V2
Va
Vc

pp *pp* *pp* *pp*

rit. **a Tempo**

Detailed description: This system contains measures 68 through 71. The V1 part concludes its melodic phrase in measure 71. The V2, Va, and Vc parts continue their accompaniment. Dynamic markings of *pp* are used for V2, Va, and Vc. Performance directions include *rit.* (ritardando) starting in measure 70 and **a Tempo** (return to tempo) starting in measure 71.

72 *rit.* **a Tempo** *rit.*

V1 *p espress.*

V2 *pp* *p*

Va *pp* *p arco.* *p*

Vc *p*

77 **Tempo I**

V1 *p*

V2 *p*

Va *p*

Vc *mf*

83

V1

V2

Va *pizz.*

Vc

89

V1

V2

Va *arco.*

Vc

95

V1

V2

Va

Vc

mf

mf

rit.

100

V1

V2

Va

Vc

a Tempo

a Tempo

a Tempo

pizz.

pizz.

105

V1

V2

Va

Vc

110

V1

V2

Va

Vc

115

V1

V2

Va

Vc

120

rit.

V1

V2

Va

Vc

125

Tempo I

arco.

V1

V2

Va

Vc

129

V1

V2

Va

Vc

133

V1

V2

Va *arco.* **f**

Vc

138

V1

V2

Va

Vc

143

V1

V2

Va *dim.*

Vc

148

V1

V2

Va

Vc

152

rit. **a Tempo** *rit.* **a Tempo** *rit.*

V1

V2

Va

Vc

mf

pizz.

pizz.

156

a Tempo *rit.*

V1

V2

Va

Vc

arco.

arco.

Violin 1

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p

7

13

19

25

30

36

Plus Lent (♩ = 80)

rit. *mf rit.* *a Tempo*

42

48

57

65

a Tempo *rit.* *a Tempo* *rit.*

73

p *espress* *rit.* *Tempo I* *p*

79

85

91

98 *rit.* **a Tempo** **a Tempo** **a Tempo** *mf*

105

114

123 *rit.* **Tempo I**

129

134

140

146

152 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

Violin 2

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Allegretto (♩ = 96)

p

8

15

22

29

35

rit. **Plus Lent (♩ = 80)**

41 *<mf p*

48 *rit. p*

54 *pp* *Tempo* *p* *p* *p* *rit.* *Tempo*

60 *p* *p* *p* *p* *p* *rit.* *Tempo*

66 *pp* *rit.* *pp* *Tempo* *pp* *Tempo* *pp* *pp*

72 *pp* *p*

82

90

98

rit. **a Tempo** **a Tempo** **a Tempo**

105

112

118

124

rit. **Tempo I**

131

139

147

rit.

153

a Tempo *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

Viola

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Allegretto (♩ = 96)

pizz.

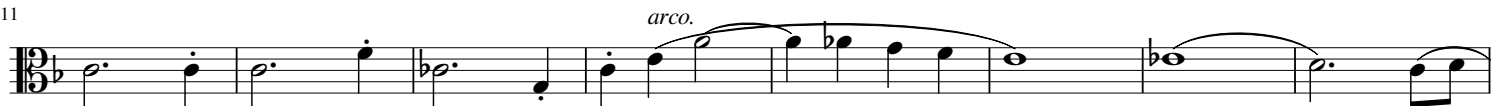
arco.

pizz.



p

11



arco.

19



25



30



38



rit.

Plus Lent (♩ = 80)

45



mf

p

49



p

p

p

rit.

52



a Tempo

p

p

55



p

p

p

58



p

p

p

61

p

64

p *pp* *pp*

67

pp rit. *a Tempo* *pp* *rit.* *pp* *a Tempo* *rit.*

70

pp *Tempo* *pp* *p*

75

p *arco.* *p* *pizz.*

86

rit. *a Tempo* *a Tempo* *a Tempo* *pizz.*

96

108

121

rit. **Tempo I**

132

arco. *f*

139

rit.

145

a Tempo *rit.* *a Tempo* *dim.* *a Tempo* *rit.*

153

mf *pizz.* *arco.*

Cello

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Allegretto (♩ = 96)

13

mf

24

36

rit. Plus Lent (♩ = 80)
pizz.

52

rit. a Tempo rit. a Tempo rit. a Temp^o.

73

a Temp^o. arco. Tempo I

87

mf rit.

100

a Tempo Tempo pizz.

121

rit. Tempo I arco.

134

146

rit. a Tempo a Tempo a Tempo pizz. arco. rit.