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États-Unis, SierraVista

"Fugue" from "L'Organiste Moderne" for Double-Reed Quartet (Volume 11 No. 2) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Fugue" from "L'Organiste Moderne" for Double-Reed Quartet [Volume 11 No. 2]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
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Instrumentation : Double-Reed Quartet
Style : Classique

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Fugue

from "L'Organiste Moderne"
(Volume 11 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Moderato (♩ = 80)

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in 3/4 time and begins with a *mf* dynamic. The Oboe 1 part starts with a melodic line, while the other instruments are silent.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music continues from measure 8. The Oboe 2 part begins with a melodic line, while the other instruments are silent.

Score for Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The music continues from measure 14. The Oboe 1 part begins with a melodic line, while the other instruments are silent.

19

O1
O2
Eh
Ba

This system contains measures 19 through 23. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major/D minor). The music is characterized by flowing eighth-note patterns in the woodwinds, with various accidentals and phrasing slurs. The bassoon part (Ba) has several rests in measures 19, 21, and 23.

24

O1
O2
Eh
Ba

rit.

This system contains measures 24 through 29. The instrumentation remains the same. The music continues with intricate woodwind passages. A *rit.* (ritardando) marking is placed above the final measure (29) of this system. The bassoon part (Ba) has rests in measures 24, 25, and 26.

31

meno mosso (♩ = 76)

O1
O2
Eh
Ba

This system contains measures 31 through 35. The tempo is marked *meno mosso* with a quarter note equal to 76 beats per minute. The Oboe 1 part (O1) has rests in measures 31, 32, and 33. The Oboe 2 part (O2) continues with melodic lines. The English Horn (Eh) and Bassoon (Ba) parts have rests in measures 31, 32, 33, 34, and 35.

37

O1

O2

Eh

Ba

This system contains measures 37 through 42. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major/D minor). The music is characterized by flowing eighth-note patterns in the upper parts, with some notes beamed together. The bassoon part (Ba) is mostly silent in this section, with a few notes appearing in the later measures.

43

O1

O2

Eh

Ba

This system contains measures 43 through 48. The instrumentation remains the same. The musical texture continues with intricate eighth-note passages in the Oboe and English Horn parts. The Bassoon part (Ba) becomes more active, playing a steady eighth-note accompaniment.

49

rit.

O1

O2

Eh

Ba

This system contains measures 49 through 54. The tempo marking *rit.* (ritardando) is present above the first staff. The music concludes with sustained notes and a final cadence. The Oboe 1 part (O1) has a prominent melodic line, while the other parts provide harmonic support.

Oboe 1

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mf

rit. meno mosso (♩ = 76)

3

rit.

Oboe 2

Fugue

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Moderato (♩ = 80)

4

mf

Measures 1-10 of the Oboe 2 part. The music begins with a 4-measure rest, followed by a melodic line in 3/4 time. The key signature has one flat (B-flat). The dynamics are marked *mf*. The notation includes various note values, rests, and phrasing slurs.

11

Measures 11-16 of the Oboe 2 part. The melodic line continues with various note values and phrasing slurs.

17

Measures 17-21 of the Oboe 2 part. The melodic line continues with various note values and phrasing slurs.

22

Measures 22-27 of the Oboe 2 part. The melodic line continues with various note values and phrasing slurs.

28

rit. *meno mosso* (♩ = 76)

Measures 28-34 of the Oboe 2 part. The tempo is marked *meno mosso* (♩ = 76) and *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs.

35

Measures 35-40 of the Oboe 2 part. The melodic line continues with various note values and phrasing slurs.

41

Measures 41-47 of the Oboe 2 part. The melodic line continues with various note values and phrasing slurs.

48

rit.

Measures 48-54 of the Oboe 2 part. The tempo is marked *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs, ending with a double bar line.

English Horn

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Moderato (♩ = 80)

8

mf

Musical notation for measures 8-15. Measure 8 is a whole rest. Measures 9-15 contain a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf*.

16

Musical notation for measures 16-22. The melody continues with eighth and sixteenth notes and rests.

23

Musical notation for measures 23-28. The melody continues with eighth and sixteenth notes and rests.

29

rit. *meno mosso* (♩ = 76)

6

Musical notation for measures 29-41. Measure 29 begins with a *rit.* marking. Measure 30 has a *meno mosso* marking and a tempo of 76. Measure 31 is a whole rest. Measures 32-41 continue the melodic line.

42

Musical notation for measures 42-48. The melody continues with eighth and sixteenth notes and rests.

49

rit.

Musical notation for measures 49-55. Measure 49 begins with a *rit.* marking. The piece concludes with a final cadence in measure 55.

Bassoon

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Moderato ($\text{♩} = 80$)

10

mf

17

23

rit. *meno mosso* ($\text{♩} = 76$)

40

49

rit.