



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

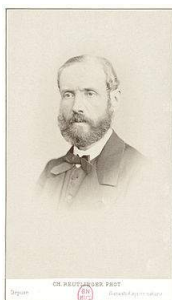
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Élévation ou Communion
["L'Organiste moderne" II Livraison -1867])
Compositeur : Lefébure-Wély, Louis James Alfred
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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ÉLÉVATION ou COMMUNION

edited by
Maurizio Machella

Louis James Alfred
Lefébure-Wély
(1817-1869)

Clavier du Recit. Hautbois. Clavier du Orgue.
Gambe de 8 et Bouridon de 16
Clavier du Positif. Flûte de 8 ou Bourdon.
Pedale Flûte de 16

Andante sostenuto



Gd. Orgue

Positif

Pedal

5

11

17

23

Musical score for measures 23-28. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

29

HAUTOIS de Récit.

p

Musical score for measures 29-34. The score is written for piano in G major. The right hand has a melodic line with slurs and ties, and a dynamic marking of *p* (piano). The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#).

35

Musical score for measures 35-40. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment. The key signature has one sharp (F#).

41

boîte ouverte.

Musical score for measures 41-46. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, and the left hand continues with eighth-note accompaniment. The key signature has one sharp (F#).

47

f

Gd. Orgue et Récit accouplés

53

p

59

65

f

71

p

78

retardez