



Mike Magatagan

États-Unis, SierraVista

Communion from "L'Organiste Moderne" for Winds & Strings (Volume 3 No. 1) Lefébure-Wély, Louis James Alfred

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Communion from "L'Organiste Moderne" for Winds & Strings
[Volume 3 No. 1]
Compositeur : Lefébure-Wély, Louis James Alfred
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Communion"
from "L'Organiste Moderne"
(Volume 3 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Winds & Strings by Mike Magatagan 2020



Andante (♩ = 120)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

Horn in F *p*

Bassoon *p*

Violin 1

Violin 2

Viola

Cello *p*

Bass *p*

This system contains the first 11 measures of the score. The Flute, Oboe, Bassoon, and Cello parts begin with a piano (*p*) dynamic. The Flute and Oboe play a melodic line with eighth notes and quarter notes, while the Bassoon and Cello provide a harmonic accompaniment. The strings (Violin 1, Violin 2, Viola, and Bass) are mostly silent in this section.

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

This system contains measures 12 through 22. The Flute, Oboe, Bassoon, and Cello parts continue their melodic and harmonic lines. The strings (Violin 1, Violin 2, Viola, and Bass) enter in measure 12 with a simple harmonic accompaniment. The Flute and Oboe parts feature some rests and dynamic markings.

22

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

Detailed description: This system of musical notation covers measures 22 through 28. It features ten staves for woodwinds and strings. The Flute (Fl) part is the most active, with a melodic line that includes slurs and ties. The Oboe (Ob) and Clarinet (Cl) parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Ba) part has a few notes in the later measures. The Violin I (V1) and Violin II (V2) parts have a *p* dynamic marking. The Viola (Va) part is mostly silent. The Violoncello (Vc) and Contrabass (Cb) parts play a steady bass line with some melodic movement.

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f espress.
pizz.
arco.

Detailed description: This system of musical notation covers measures 29 through 35. The Flute (Fl) part is mostly silent. The Oboe (Ob) part has a melodic line starting in measure 30. The Clarinet (Cl) part plays a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a few notes in the later measures. The Violin I (V1) part has a *f espress.* dynamic marking and a melodic line. The Violin II (V2) part plays a rhythmic pattern of eighth notes. The Viola (Va) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a steady bass line with some melodic movement. The Vc and Cb parts have *pizz.* and *arco.* markings.

Musical score for measures 38-45. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The score shows various melodic lines and rests for each instrument. A dynamic marking of *p* (piano) is present in measure 45.

Musical score for measures 46-53. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The score continues with complex melodic and harmonic textures for all instruments.

52

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

61

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

f espress.

f

68

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

p

77

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

88

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

97

poco a poco rit. *molto*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*
p *mf* *dim.*

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Flute

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Andante (♩ = 120)

p

11

22 18

47

57 *p*

f *espress.*

67 *mf* 3 *p*

77

87

poco a poco rit. *molto* *mf* *p*

98 *mf* *dim.*

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Oboe

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Andante (♩ = 120)

The musical score is written for Oboe in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with the number 12. The third staff is marked with the number 24 and contains a five-measure rest. The fourth staff is marked with the number 38 and contains a thirteen-measure rest, followed by a two-measure rest. The fifth staff is marked with the number 64 and contains dynamic markings of *f* and *mf*. The sixth staff is marked with the number 72 and contains a four-measure rest. The seventh staff is marked with the number 86 and contains a dynamic marking of *mf*. The eighth staff is marked with the number 97 and contains dynamic markings of *p* and *dim.*. The score concludes with a fermata over the final note.

B \flat Clarinet

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Andante ($\text{♩} = 120$)

7 5 4

p

24

30 2

41 2

49

58 2

71 11 2 2

93 2

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Horn in F

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Andante (♩ = 120)

19

46

56

76

85

96

poco a poco rit. *molto*

mf *p* *dim.* *#*

Bassoon

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Andante (♩ = 120)

p

11

20

42

57

74

87

95

poco a poco rit. *molto*

mf *p* *dim.*

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Violin 1

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Andante (♩ = 120)

25

p

35

>

45

p *p*

57

mf

72

>

92

mf *p* *mf* *dim.*

poco a poco rit. *molto*

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Violin 2

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Andante (♩ = 120)

24

p *f* *espress.*

32

7

47

2

p

58

p

70

3

p

83

2

95

poco a poco rit. *molto*

mf *p* *dim.*

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Viola

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Andante (♩ = 120)

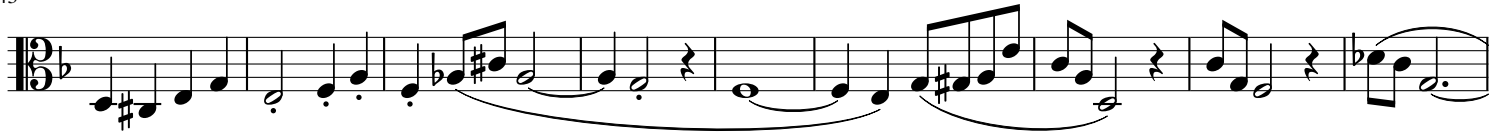
26



34



43



52



64



74



84



94



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Cello

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Andante (♩ = 120)

6

p

22 *pizz.*

33 *arco.*

43 5 *p*

60 *p*

73 2 *p*

84 2

95 *poco a poco rit.* *molto*

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Bass

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Andante (♩ = 120)

Musical staff 1: Bass clef, key signature of one flat, common time. Measures 1-11. Dynamics: *p*

Musical staff 2: Bass clef, key signature of one flat, common time. Measures 12-25. Dynamics: *p*

Musical staff 3: Bass clef, key signature of one flat, common time. Measures 26-37. Dynamics: *pizz.*, *arco.*

Musical staff 4: Bass clef, key signature of one flat, common time. Measures 38-49. Dynamics: *p*

Musical staff 5: Bass clef, key signature of one flat, common time. Measures 50-58. Dynamics: *p*

Musical staff 6: Bass clef, key signature of one flat, common time. Measures 59-69. Dynamics: *p*

Musical staff 7: Bass clef, key signature of one flat, common time. Measures 70-82. Dynamics: *p*

Musical staff 8: Bass clef, key signature of one flat, common time. Measures 83-95. Dynamics: *p*

Musical staff 9: Bass clef, key signature of one flat, common time. Measures 96-104. Dynamics: *mf*, *poco a poco rit.*, *molto*, *dim.*