

"Venite adoremus"

- Chant de Noël -

arranged for Harmonium by

L. J. A. LEFÉBURE-WELY (1817-1869)

edited by

Maurizio Machella

Great: FULL

Swell: Open and stopped D. with Principal

Pedal: 16' and 8'

Transcribed for the Organ by

Alfred Whittingham *



Andante

ff Gt. Organ

Ped.

Ped. to Gt.

7

12

p
Swell

18

"Adeste fideles"

Andante

Gt.: 8' Flute Stops, coupled to Swel
Swell: Full without Double D.
Pedal: 16'8'

26

mf Gt.

Ped. to Gt.

31

37

p Swell

Gt.

43

ff Full Organ

ff

49

Swell

54

ff Full Organ

ff

Allegretto

59 Flute 4'

Swell, 2 Diapasons and Oboe

Swell 16' coupled to Swell

62

65

Musical score for measures 65-67. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth notes, slurs, and accents. The middle staff is in bass clef and contains a series of chords, some with slurs. The bottom staff is also in bass clef and shows a simple melodic line with a few notes and rests.

68

Musical score for measures 68-70. The system consists of three staves. The top staff continues the complex melodic line from the previous system. The middle staff shows chords with some slurs and accents. The bottom staff continues the simple melodic line.

71

Musical score for measures 71-73. The system consists of three staves. The top staff has a more active melodic line with many sixteenth notes and slurs. The middle staff shows chords with slurs. The bottom staff has a simple melodic line with some rests.

74

Musical score for measures 74-76. The system consists of three staves. The top staff continues the complex melodic line. The middle staff shows chords with slurs and accents. The bottom staff has a simple melodic line with some rests.

77

ff Full Organ

Ped. to Gt.

80

p Swell

86

ff Full Organ

92

rall.