



Ioan Dobrinescu

Roumanie, Bucharest

Maria La O Lecuona, Ernesto

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Maria La O
Compositeur : Lecuona, Ernesto
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano et Orchestre
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Maria La O

Ernesto Leucona arr. Ioan Dobrinescu

Rubato ♩ = 80

Flute *p*

Oboe *p*

Clarinet in B♭ *mp* 3

Bassoon *p* *mp*

Horn in F *p*

Vibraphone *mp* 3

Piano *mp* *espressivo* *pp*

Rubato ♩ = 80

1 solo Violin *mf* *espressivo, col la parte* *p*

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

rit. . . Moderato ♩ = 66

This musical score page contains the following parts and dynamics:

- Fl.**: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Ob.**: *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo)
- Cl.**: *pp* (pianissimo), *mf* (mezzo-forte), *fp* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo)
- Bsn.**: *pp* (pianissimo), *pp* (pianissimo)
- Hn.**: *pp* (pianissimo), *pp* (pianissimo)
- Vib.**: *mp* (mezzo-piano)
- Pno.**: *pp* (pianissimo), *pp* (pianissimo)
- Vln. solo**: *mf* (mezzo-forte), *ppp* (pianississimo)
- Vln. I**: *pp* (pianissimo), *pp* (pianissimo), *pizz.* (pizzicato)
- Vln. II**: *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo)
- Vla.**: *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo)
- Vc.**: *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo)
- Cb.**: *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo)

Meno mosso ♩ = 60 col la parte

10

Fl. *pp*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Vib. *p*

Pno. *mp* *pp* *p*

Meno mosso ♩ = 60 col la parte

Vln. solo *pizz.* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Molto Meno, Rubato

15

rit. rit.

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mp*

Vib. *mp* 3 3

Pno. *mf* *mp* *m. s.* *sf*

Vln. solo *arco* rit. rit.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *mp* *sf*

Cb. *mp* *sf*

A Tempo, Moderato ♩ = 66

rit.

19

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn. *mp*

Vib.

Pno. *pp* *mp*

A Tempo, Moderato ♩ = 66

rit.

Vln. solo *pizz.* *mp* *arco*

Vln. I *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *pp*

Cb. *pp*

Meno mosso $\text{♩} = 60$

Molto Meno, Rubato

molto rall.

$\text{♩} = 54$

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

Meno mosso $\text{♩} = 60$

Molto Meno, Rubato $\text{♩} = 54$

molto rall.

A Tempo, Moderato

♩ = 62

A

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The piano part (Pno.) is also included. The tempo is A Tempo, Moderato, with a quarter note equal to 62 beats per minute. The score is marked with dynamics such as *mp*, *pp*, *p*, and *p espressivo*. A section marked **A** begins at measure 26. The woodwinds and piano part features complex rhythmic patterns and dynamic markings.

A Tempo, Moderato

♩ = 62

A

Musical score for strings. The score includes parts for Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is A Tempo, Moderato, with a quarter note equal to 62 beats per minute. The score is marked with dynamics such as *p* and *pp*. A section marked **A** begins at measure 26. The string parts feature sustained notes and rhythmic patterns.

31

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p* *pp* *p*

Bsn. *pp*

Hn.

Vib. *pp* *p*

Pno. *mp*

Vln. solo *mp*

Vln. I *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *p*

37

Fl. *mf* *rit.*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *mp* *mf*

Vib. *mp*

Pno. *mp* *mf*

Vln. solo *mf* *rit.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mp*

Cb. *mp* *mp*

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The string section includes Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 37 starts with a dynamic of *mf* for the Flute and *p* for the Bassoon. Measures 38-40 feature a *rit.* (ritardando) marking. Dynamics vary throughout, with *mf* being a common dynamic for many instruments. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

A Tempo, Moderato $\text{♩} = 62$

42 $\text{♩} = 62$ rit. *p*

Fl. *p* 3 3 3

Ob. *pp* 3

Cl. *pp* 3 3

Bsn. *pp* 3

Hn. *pp*

Vib. *pp* 3

Pno. *pp* 3 3

$\text{♩} = 62$ rit. *espressivo* A Tempo, Moderato $\text{♩} = 62$

Vln. solo *f* *pizz.* 3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *sf* *pp*

48

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vib.

Pno. *pp*

Vln. solo

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Rubato ♩ = 60

Musical score for page 12, measures 52-56. The score is in 3/4 time and features a variety of instruments. The Flute part (Fl.) begins at measure 52 with a *mf* dynamic, playing a melodic line with triplets and a quintuplet. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are marked *mp* and play sustained notes. The Horn (Hn.) part is marked *mf* and plays a simple melodic line. The Vibraphone (Vib.) part is marked *mp* and plays a rhythmic pattern. The Piano (Pno.) part is marked *mf* and features complex chordal textures with triplets. The Violin solo (Vln. solo) part is marked *mf* and plays a sustained note. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mf* and play sustained notes. The Viola (Vla.) part is marked *mf* and plays a sustained note. The Violoncello (Vc.) part is marked *arco* and plays a melodic line with a quintuplet. The Contrabass (Cb.) part is marked *mf* and plays a melodic line with a quintuplet. The tempo is marked $\text{♩} = 56$ at measure 56.

55 *rit.*

Fl. *mp* 5

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vib. *mf* 3

Pno. *espressivo* *pp* 3 *pp*

Vln. solo *rit.* *mp*

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *sf* *pp*

molto rall. **A Tempo** ♩ = 66

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

molto rall. **A Tempo** ♩ = 66

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), Vibraphone, Piano, and a string section (Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with three flats and a 3/4 time signature. A 'molto rallentando' (molto rall.) marking spans measures 57 and 58, followed by a 'ritardando' (rit.) in measure 59, and a return to 'A Tempo' in measure 60. The tempo is marked as ♩ = 66. The woodwinds and strings play sustained notes, while the piano and vibraphone play rhythmic patterns. The piano part includes complex figures with fingerings of 5, 5, 7, and 5. The string section features triplets in measures 59 and 60. A large slur covers measures 57 and 58.

58 *espressivo* **B**

Fl. *mp*

Ob.

Cl.

Bsn. *sf* *p*

Hn. *sf*

Vib. *pp*

Pno. *f* *pp* *p*

Detailed description: This block contains the first system of the musical score, measures 58 to 60. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Vibraphone (Vib.). The Flute part has an *espressivo* marking and a dynamic of *mp*. The Bassoon part has dynamics of *sf* and *p*. The Horn part has a dynamic of *sf*. The Vibraphone part has a dynamic of *pp*. The Piano (Pno.) part has dynamics of *f*, *pp*, and *p*. A section marker **B** is placed above the Flute staff. A long slur covers measures 59 and 60 across all staves.

B

Vln. solo *pizz.* *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *sf* *pp*

Detailed description: This block contains the second system of the musical score, measures 61 to 63. It features six staves: Violin solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts (solo, I, and II) have a *pizz.* marking and a dynamic of *pp*. The Viola and Violoncello parts have an *arco* marking and a dynamic of *pp*. The Contrabass part has dynamics of *sf* and *pp*. A section marker **B** is placed above the Violin solo staff. A long slur covers measures 62 and 63 across all staves.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

3

3

7

66

Fl. *mp*

Ob. 3

Cl. *mp*

Bsn. 3

Hn. *mp*

Vib.

Pno. *p* 3 *p* 3

Vln. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc.

Cb. *p*

79

Fl. *mp*

Ob.

Cl. *3*

Bsn. *3*

Hn.

Vib. *p*

Pno. *pp*

Vln. solo

Vln. I

Vln. II

Vla.

Vc. *3*

Cb.

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 79 with a melodic line marked *mp* (mezzo-piano), featuring a triplet in measure 80 and another triplet in measure 81. The Oboe (Ob.) and Horn (Hn.) parts are mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts have triplet figures in measure 79. The Vibraphone (Vib.) part has a triplet in measure 80 and a triplet in measure 81, marked *p* (piano). The Piano (Pno.) part features a complex accompaniment with triplets in measures 79 and 80, and a *pp* (pianissimo) section in measure 81. The Violin solo (Vln. solo) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line with a triplet in measure 81. The Contrabass (Cb.) part has a melodic line.

87

Fl. *mp* 5

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vib. *mf* *libero* 3 3 3

Pno. *pp* *espressivo* 3 *pp*

Vln. solo

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *sf* *pp* *arco*

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

89

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

8va

5

rit.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

A Tempo ♩ = 66

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Pno.

A Tempo ♩ = 66

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.