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Page artiste : www.free-scores.com/partitions_gratuites_jefry0525.htm

A propos de la pièce



Titre : Gitanerias
[From Andalucía Suite]
Compositeur : Lecuona, Ernesto
Arrangeur : Jefferson, Guerrero Carreño
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Editeur : Jefferson, Guerrero Carreño
Instrumentation : Flute, Alto et Guitare
Style : Traditionnel

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Gitanerias

Score

Ernesto Lecuona
Jefferson Guerrero

The score is for the piece "Gitanerias" by Ernesto Lecuona, arranged by Jefferson Guerrero. It is in 3/4 time and B-flat major. The score is divided into three systems, each with three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.).

System 1 (Measures 1-5):
- **Flute:** Starts with a dynamic of *mf*. Features a triplet of eighth notes in measures 1 and 5, and a slur over a quarter note in measure 4.
- **Viola:** Plays a steady eighth-note accompaniment with a dynamic of *p*.
- **Guitar:** Plays a steady eighth-note accompaniment with a dynamic of *p*.

System 2 (Measures 6-11):
- **Flute:** Continues with a dynamic of *mf*. Features a triplet of eighth notes in measure 6 and slurs over quarter notes in measures 7, 8, 9, and 10.
- **Viola:** Continues with a steady eighth-note accompaniment with a dynamic of *p*.
- **Guitar:** Continues with a steady eighth-note accompaniment with a dynamic of *p*.

System 3 (Measures 12-15):
- **Flute:** Continues with a dynamic of *mf*. Features a triplet of eighth notes in measure 12 and slurs over quarter notes in measures 13, 14, and 15. The dynamic increases to *f* in measure 15.
- **Viola:** Continues with a steady eighth-note accompaniment with a dynamic of *mp*.
- **Guitar:** Continues with a steady eighth-note accompaniment with a dynamic of *mp*.

18

Fl. 

Vla. 

Gtr. 


24

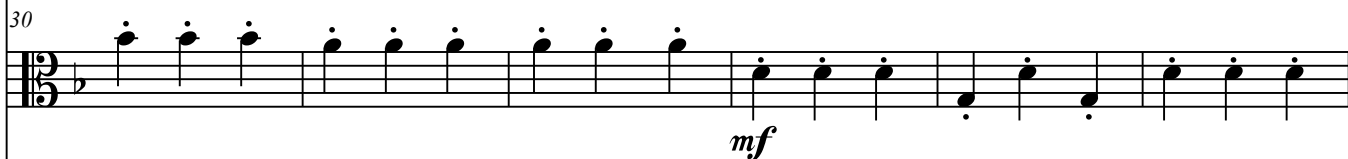
Fl. 


Vla. 

Gtr. 

30

Fl. 

Vla. 

Gtr. 

36

Fl.

Vla.

Gtr.

42

Fl.

Vla.

Gtr.

47

Fl.

Vla.

Gtr.

53

Fl.

53

Vla.

53

Gtr.

60

Fl.

60

Vla.

60

Gtr.

66

Fl.

66

Vla.

66

Gtr.

Musical score for Flute (Fl.), Viola (Vla.), and Guitar (Gtr.) from measures 72 to 85. The score is in a key with one flat (B-flat) and a common time signature. The Flute part features melodic lines with slurs and dynamic markings of *f* and *ff*. The Viola part provides a steady accompaniment with dynamic markings of *mp* and *mf*. The Guitar part consists of chordal accompaniment with dynamic markings of *mp* and *mf*. Measure numbers 72, 78, and 85 are indicated at the start of their respective systems.

92

Fl.

92

Vla.

92

Gtr.

99

Fl.

99

Vla.

99

Gtr.

105

Fl.

rit.

105

Vla.

105

Gtr.

111

Fl. *mf* *a tempo* 3

Vla. *p*

Gtr. *p*

116

Fl. 3

Vla.

Gtr.

122

Fl.

Vla.

Gtr.

128

Fl. *f* 3

Vla. *mp*

Gtr. *mp*

134

Fl.

Vla.

Gtr.

140

Fl. *ff*

Vla. *mf*

Gtr. *mf*

146

Fl.

Vla.

Gtr.

152

Fl.

Vla.

Gtr.

157

Fl.

Vla.

Gtr.

f

mp

mp

Musical score for three instruments: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score covers measures 162, 163, and 164. The Flute part starts with a dynamic of *mf* and ends with *p*. The Viola part starts with *p* and ends with *ppp*. The Guitar part starts with *p* and ends with *ppp*. The music features a melodic line in the Flute and Viola, and a rhythmic accompaniment in the Guitar. The dynamics decrease from *mf* to *p* in the Flute, and from *p* to *ppp* in both the Viola and Guitar.