



# Bruno LECOEUR

France

## Cha Mad

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Cha Mad  
**Compositeur :** LECOEUR, Bruno  
**Arrangeur :** LECOEUR, Bruno  
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**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Groupe latin  
**Style :** Latin

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# Cha Mad

Bruno LECOEUR  
XI/1995

Conducteur

♩ = 120

Flûte 1

Flûte 2

Clarinete en Si $\flat$

Saxophone Baryton

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Trompette en Si $\flat$  3

Piano

Bass

Am7(11) E7(♭9)/G $\sharp$

*mf*

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

14

FL. 1

FL. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

20

FL. 1

FL. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

mf

mf

mf

mf

26

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

32

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2


Trp. 3

Pno

Bs.

*f*

*mp*

To Coda 



Musical score for measures 38-43. The score includes parts for Fl. 1, Fl. 2, Cl. [Si-], Sax. Bar., Trp. 1, Trp. 2, Trp. 3, Pno, and Bs. The key signature is one sharp (F#). Measure 38 is marked with a '38' above the staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). A Coda symbol is present at the end of measure 43. The piano part includes a chord marking *E7/G#* above measure 43.



Musical score for measures 44-49. The score includes parts for Fl. 1, Fl. 2, Cl. [Si-], Sax. Bar., Pno, and Bs. The key signature is one sharp (F#). Measure 44 is marked with a '44' above the staff. Dynamics include *f* (forte). Chord markings *Am* (A minor) are present above measures 44 and 48.

Musical score for measures 50-55. The score is for a symphony orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Si (Cl. [Si]), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Piano (Pno), and Bassoon (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 50. Dynamics include *f* (forte) and *mf* (mezzo-forte). A chord symbol *Em* is present above the piano part in measure 50. The flute parts play a melodic line with eighth notes and quarter notes. The woodwinds and brass provide harmonic support with various rhythmic patterns.

Musical score for measures 56-61. This section continues the orchestral arrangement. Dynamics include *f* (forte) and *mf* (mezzo-forte). The flute parts continue their melodic lines, with some notes marked with accents. The woodwinds and brass parts provide a rich harmonic texture. The piano part features a steady accompaniment with some chordal textures. The bassoon part provides a low-frequency foundation for the ensemble.

62

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

68

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

*f*

*mp*

Improvisations ou Texte

74

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

Am

Em7/G#

*mf*

80

Pno

Bs.



86

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

92

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

Musical score for measures 98-103. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments listed are Fl. 1, Fl. 2, Cl. [Si-], Sax. Bar., Trp. 1, Trp. 2, Trp. 3, Pno, and Bs. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamic marking is *p* (piano). The woodwinds and brasses play a melodic line with eighth notes and quarter notes, often in pairs with triplet markings. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 103 ends with a double bar line.

Musical score for measures 104-109. The instruments and key signature remain the same as in the previous system. The dynamic marking changes to *f* (forte). The woodwinds and brasses play a melodic line with eighth notes and quarter notes, often in pairs with triplet markings. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 109 ends with a double bar line.

110

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

*mp*

*f*

*mf*

116

Fl. 1

Fl. 2

Cl. [Si]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*



122

Fl. 1

Fl. 2

Cl. [Si-]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.



127

Fl. 1

Fl. 2

Cl. [Si-]

Sax. Bar.

Trp. 1

Trp. 2

Trp. 3

Pno

Bs.