



# Bruno LECOEUR

France

## 12ème Etage (Petite musique d'ascenseur)

### A propos de l'artiste

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### A propos de la pièce

**Titre :** 12ème Etage  
[Petite musique d'ascenseur]  
**Compositeur :** LECOEUR, Bruno  
**Arrangeur :** LECOEUR, Bruno  
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**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Groupe latin  
**Style :** Latin

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# 12ème étage

- Petite musique d'ascenseur -

Conducteur

Bruno LECOEUR

VIII/2019

$\text{♩} = 120$

Piccolo

Flûte *mf*

Hautbois *mf*

Clarinette *mf*

Sax alto

Sax ténor 1

Sax ténor 2 *mf* A défaut Trombone *mf*

Sax baryton *mf* *mf*

Trompette Sib

Trompette Ut

Trombone 1 *mf* *mf*

Trombone 2 *mf* *mf*

Vibraphone *mf*

Piano *mf* Dm9 G13 Dm9

Bass *mf* Dm9 G13 Dm9

6

Picc.

Fl.

Hb.

Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp.

Trp. Ut

Trb. 1

Trb. 2

Vib.

Pn

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G13

Fmaj9

G13

Fmaj9

mf 8<sup>va</sup> A défaut Piccolo

Em7 Eb9 Dm9 Ab7(-9)

Em7 Eb9 Dm9 Ab7(-9)

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top staff is for Piccolo, followed by Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sax.), Trumpet (Trp.), Trumpet in E-flat (Trp. Ut), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Vibraphone (Vib.), Piano (Pn), and Bass (Bs.). The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics are marked as *mf* (mezzo-forte). A red dashed line with the text "mf 8<sup>va</sup> A défaut Piccolo" is present above the Flute staff. The Piano and Bass staves show chord progressions: Em7, Eb9, Dm9, and Ab7(-9). The page number "11" is in the top left corner.

Musical score for page 17, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Saxophones, Trumpets, Trombones, Vibraphone, Piano, and Bass. The score includes dynamic markings such as *mf* and *A défaut Trombone*. The piano part includes chord symbols: Dm9, G13, and Dm9.

Musical score for page 22, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Saxophones, Trumpets, Trombones, Vibraphone, Piano, and Bass. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#).

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Trp. Ut. (Trumpet in C)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Vib. (Vibraphone)
- Pn. (Piano)
- Bs. (Bass)

Key features of the score include:

- Triplet markings (3) under the first two notes of the Flute, Horn, Alto Saxophone, and Vibraphone parts in measures 1 and 5.
- Dynamic markings of *mf* (mezzo-forte) appearing in measures 2, 3, 5, 6, 7, and 8 across various instruments.
- Red slurs and accents highlighting specific melodic lines and accents.
- Chordal accompaniment for Piano and Bass, with chords labeled G13 and Fmaj9.

Picc.

Fl. *mf* A défaut Piccolo

Hb.

Cl.

A. Sax.

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. *mf*

Trp. Ut *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Vib.

Pn

Bs.

Em7 Eb9 Dm9 Ab7(9)

Musical score for page 33, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Saxophones, Trumpets, Trombones, Vibraphone, Piano, and Bass. The score includes dynamic markings such as *f* and chord notations like Cmaj7 and G9sus4.



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Improvisations ou texte

Ad lib.

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. *mf*

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sax.

Trp. *mf*

Trp. Ut *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Vib. *mf*

Pn

Bs. *mf*

B $\flat$ 6(add11) Fm(b13) Cmaj7

Picc.   
 Fl. *mf*   
 Hb. *mf*   
 Cl. *mf*   
 A. Sax. *mf*   
 T. Sax. 1 *mf*   
 T. Sax. 2 *mf*   
 B. Sax. *mf*   
 Trp. *mf*   
 Trp. Ut *mf*   
 Trb. 1 *mf*   
 Trb. 2 *mf*   
 Vib. *mf*   
 Pn. C6   
 Bs. C6

A défaut Trombone

Musical score for page 43, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Saxophones, Trumpets, Trombones, Vibraphone, Piano, and Bass. The score includes dynamic markings such as *mf* and *mf* throughout. The piano part is marked with C6.

Musical score for page 51, featuring the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Cl.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp.
- Trp. Ut
- Trb. 1
- Trb. 2
- Vib.
- Pn
- Bs.

The score includes dynamic markings such as *mf* (mezzo-forte) and red slurs indicating phrasing. The key signature is one sharp (F#) and the time signature is 4/4.

8<sup>vo</sup> A défaut Piccolo

*mf* *pp* *f* *pp* *f* *mf* *pp* *pp* *mp* *mp*

*A<sup>b</sup> maj7* *G<sup>b</sup> maj7*

Picc. *p*

Fl. *p*

Hb.

Cl. *p*

A. Sx. *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sax. *p*

Trp. *p*

Trp. Ut. *p*

Trb. 1 *p*

Trb. 2 *p*

Vib. *cresc.*

Pn. *cresc.* Bbmaj7 Abmaj7

Bs. *cresc.* Bbmaj7 Abmaj7

Picc. *mp* *mf*

Fl. *mp* *mf*

Hb.

Cl. *mp* *mf*

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. *mp* *mf*

Trp. Ut *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Vib.

Pn. Cmaj7 Dm7 Dmaj7 Em7

Bs. Cmaj7 Dm7 Dmaj7 Em7

Picc.

Fl.

Hb.

Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp.

Trp. Ut

Trb. 1

Trb. 2

Vib.

Pn

Bs.

E<sup>b</sup>maj7 D<sup>b</sup>maj7 Cmaj7

E<sup>b</sup>maj7 D<sup>b</sup>maj7 Cmaj7



Picc.

Fl. *mf*

Hb. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. *mf*

Trp. Ut *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Vib. *mf*

Pn

Bs. *mf*

Fmaj9 Em7 Eb9 Dm9 Ab7(+9)

Fmaj9 Em7 Eb9 Dm9 Ab7(+9)

Detailed description: This is a page of a musical score for a concert band, page 81. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, and Vibraphone. The brass section includes Trumpet, Trumpet in E-flat, Trombone 1, Trombone 2, and Euphonium. The percussion section includes Piano and Bass Drum. The score is in 4/4 time and features a melody primarily in the woodwinds and strings, with a consistent *mf* (mezzo-forte) dynamic. The piano part includes chord voicings for Fmaj9, Em7, Eb9, Dm9, and Ab7(+9). The bass drum part provides a rhythmic accompaniment. A red conductor's symbol is located on the left side of the page.



Musical score for page 86, featuring various instruments including Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Vibraphone, Piano, and Bass. The score includes dynamic markings such as *mf* and *f*, and chord symbols for the piano part: Cmaj7, Ebm9, Ab13, and Dbmaj7.

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**Picc.**  
**Fl.**  
**Hb.** *mf*  
**Cl.**  
**A. Sax.**  
**T. Sax. 1**  
*A défaut Trombone*  
**T. Sax. 2**  
**B. Sax.**  
**Trp.**  
**Trp. Ut.**  
**Trb. 1**  
**Trb. 2**  
**Vib.**  
**Pn.** *f*  
**Bs.** *f*

Musical score for page 93, featuring woodwinds, brass, and piano parts. The score includes dynamic markings (*mf*, *f*) and articulations (accents, slurs). The piano part includes chord symbols: Dm9, G13, and C6.