



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Sonata VI (flûte) - 2 Vivace
Compositeur :	Leclair, Jean-Marie
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Flute, Clarinette basse, Saxophone alto
Style :	Baroque
Commentaire :	Le Vivace de la sonate VI en mi mineur de Jean-Marie Leclair (1697 – 1764), est réalisé à partir de l'édition parisienne d'origine (1723) du « Premier Livre de Sonates A Violon Seul avec La Basse Continue ». Comme l'indique l'auteur, « Cette sonate se peut jouer sur la flutte Traversière ».

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonate VI - 2 Vivace

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 120

Flûte

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Clarinette Basse

mf

pp

pp

pp

p

8

8

8

8

8

Detailed description: This is the first system of a musical score for 'Sonate VI - 2 Vivace'. It features five staves: Flûte (Flute), Saxophone Alto, Saxophone Ténor (Saxophone Tenor), Saxophone Baryton (Saxophone Baritone), and Clarinette Basse (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Vivace' with a metronome marking of 120 quarter notes per minute. The Flute part starts with a rest followed by a melodic line. The Saxophone parts play sustained notes, with the Alto and Tenor parts marked 'pp' (pianissimo) and the Baritone part marked 'pp'. The Bass Clarinet part plays a rhythmic accompaniment marked 'p' (piano). The system ends with a double bar line.

5

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

8

8

8

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves: Fl. (Flute), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), and Cl. basse (Bass Clarinet). The Flute part continues its melodic line. The Saxophone parts continue with sustained notes. The Bass Clarinet part continues its rhythmic accompaniment. The system ends with a double bar line.

9

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

14

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

26

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

30

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

33

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

37

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

42

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

47

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

51

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

56

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

60

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

64

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

68

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

73

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

77

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

81

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

85

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

3

3

3

3

3

3

88

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

3

3

3

3

3

3

92

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

96

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

100

Fl. 3 3 3 3 3 3

Sax. A.

Sax. T. 8

Sax. Bar.

Cl. basse 8

104

Fl. 3 3 3

Sax. A.

Sax. T. 8

Sax. Bar.

Cl. basse 8

108

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8

113

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8

116

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8 8

3 3 3

Detailed description: This is a musical score for five instruments: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is in the key of D major (one sharp) and 4/4 time. The Flute part starts with a melodic line in the first measure, followed by a half note, and then a dotted quarter note with a trill. The Saxophone parts (Alto, Tenor, and Baritone) play sustained notes, with the Tenor and Baritone parts featuring a slur over two notes in the first measure. The Bass Clarinet part features three triplet eighth notes in the first measure, followed by a half note and a quarter note. The score ends with a double bar line.

Flûte

Sonate VI - 2 Vivace

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 120

The musical score is written for a flute in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The piece is characterized by a variety of rhythmic patterns, including frequent triplet markings (indicated by a '3' below the notes) and slurs. The notation includes eighth and sixteenth notes, as well as rests. The score is divided into nine staves, with measure numbers 7, 15, 23, 29, 35, 43, 48, 55, and 62 clearly marked at the beginning of their respective lines.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill is marked above a note in the second measure. The piece ends with three triplet eighth notes in the final measure.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The piece ends with three triplet eighth notes in the final measure.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The piece ends with three triplet eighth notes in the final measure.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The piece ends with three triplet eighth notes in the final measure.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The piece ends with three triplet eighth notes in the final measure.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The piece ends with three triplet eighth notes in the final measure.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill is marked above a note in the second measure. The piece ends with three triplet eighth notes in the final measure.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A trill is marked above a note in the second measure. The piece ends with three triplet eighth notes in the final measure.

Saxo Alto

Sonate VI - 2 Vivace

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 120

pp

First musical staff, measures 1-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Dynamics: *pp*.

13

Second musical staff, measures 13-25. Treble clef, key signature of three sharps, 3/4 time signature.

26

Third musical staff, measures 26-38. Treble clef, key signature of three sharps, 3/4 time signature.

39

Fourth musical staff, measures 39-52. Treble clef, key signature of three sharps, 3/4 time signature.

53

Fifth musical staff, measures 53-65. Treble clef, key signature of three sharps, 3/4 time signature.

66

Sixth musical staff, measures 66-78. Treble clef, key signature of three sharps, 3/4 time signature.

79

Seventh musical staff, measures 79-92. Treble clef, key signature of three sharps, 3/4 time signature.

93

Eighth musical staff, measures 93-104. Treble clef, key signature of three sharps, 3/4 time signature.

105

Ninth musical staff, measures 105-117. Treble clef, key signature of three sharps, 3/4 time signature.

118

Tenth musical staff, measures 118-120. Treble clef, key signature of three sharps, 3/4 time signature. Ends with a double bar line.

Saxo Ténor

Sonate VI - 2 Vivace

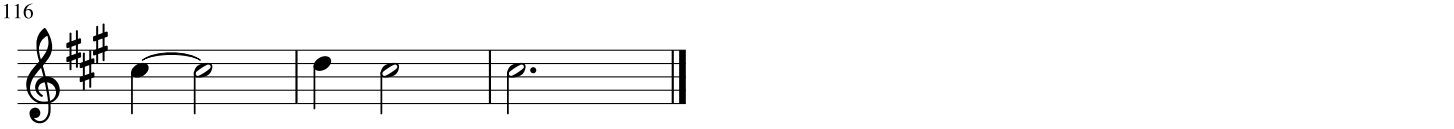
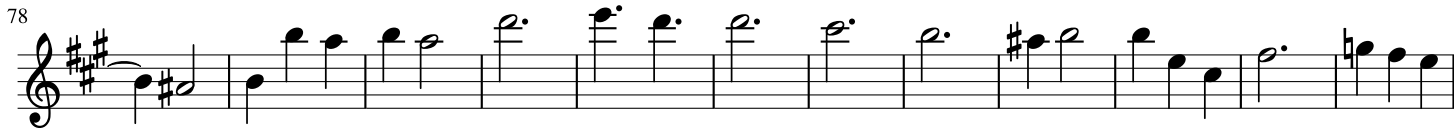
Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 120



pp



Saxo Baryton

Sonate VI - 2 Vivace

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 120



Clarinete Basse

Sonate VI - 2 Vivace

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

$\text{♩} = 120$

p

7

12

17

22

29

33

38

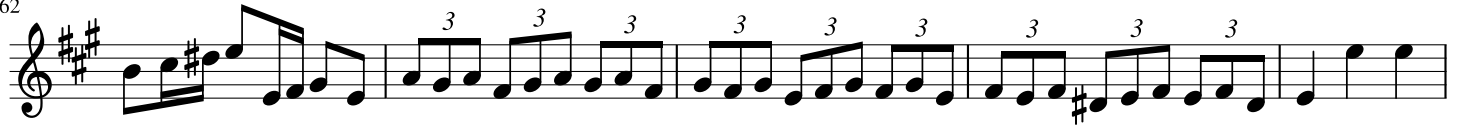
45

51

56



62



67



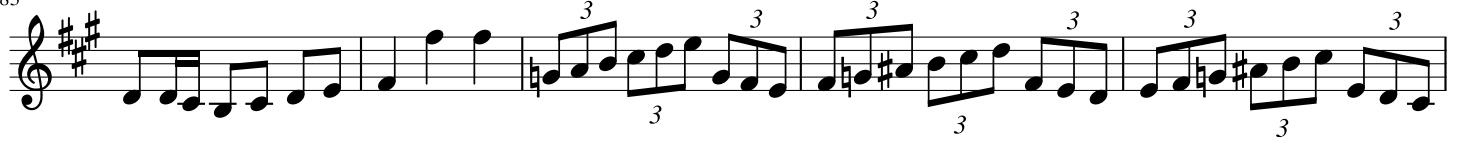
73



78



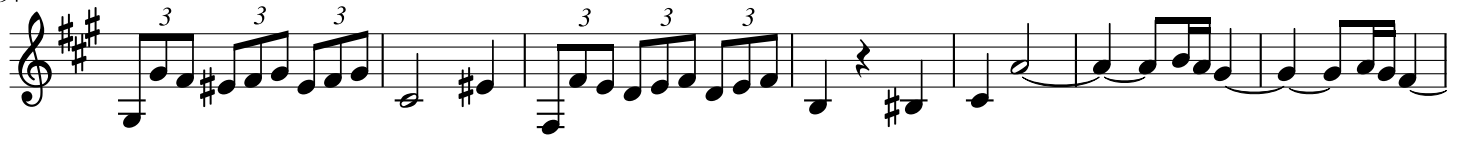
83



88



94



101



108



114

