



# Philippe Cornu

Arrangeur, Compositeur

France

## A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_phc.htm](https://www.free-scores.com/partitions_gratuites_phc.htm)

## A propos de la pièce

<b>Titre :</b>	Sonata VI (flûte) - 4 Allegro
<b>Compositeur :</b>	Leclair, Jean-Marie
<b>Arrangeur :</b>	Cornu, Philippe
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<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Flute, Clarinette basse, Saxophone alto
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Voici la fin – Allegro – de la sonate VI en mi mineur de Jean-Marie Leclair (1697 – 1764), arrangement fait à partir de l'édition parisienne d'origine (1723) du « Premier Livre de Sonates A Violon Seul avec La Basse Continue ». Comme l'indique l'auteur, « Cette sonate se peut jouer sur la flutte Traversière ».

## Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# Sonate n° 6 (RV 46) - 4 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 60

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet Bass. The key signature is Bb major (two flats) and the time signature is 3/8. The tempo is marked as Allegro with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system (measures 1-4) features the Flute and Clarinet in Bb playing a melodic line with triplets, while the saxophones and Clarinet Bass provide harmonic support. The second system (measures 5-8) continues the melodic development, with the Flute playing a more active role and the Clarinet in Bb entering with a rhythmic pattern. Dynamics include *mf*, *mp*, *pp*, and *p*. The saxophones and Clarinet Bass are marked *pp* throughout.

10

Musical score for measures 10-14. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part is silent. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes with accents. The Saxophone Alto part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Saxophone Tenor part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Saxophone Baritone part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet in B-flat part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. There are triplets in the Clarinet in B-flat part at the end of measure 14.

15

Musical score for measures 15-19. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet in B-flat part is silent. The Saxophone Alto part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Saxophone Tenor part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Saxophone Baritone part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Clarinet in B-flat part plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

24

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

28

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

33

Fl. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Cl. basse 

38

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

43

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

48

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

52

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse



Flûte

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mf<sup>3</sup> 3 3 3

3 6

3 3

3 3 3

3 3

14

Clarinete

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*mp*

3 3 4

11 5

22 4 4 4

28 12 3 3 3 3 3 3 3 3

46 3 3 3 3 4 4 4

51 4 4 4

Saxo A

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♩ = 60



*pp*



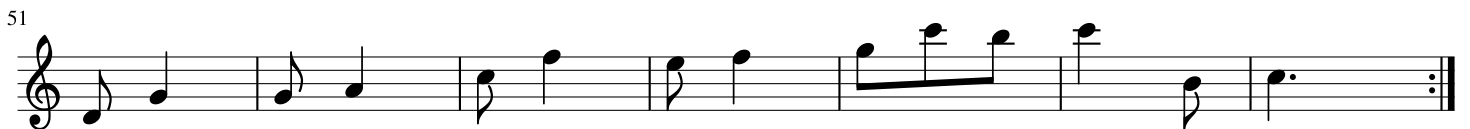
Saxo T

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$\text{♩} = 60$





# Clarinete Basse Sonate n° 6 (RV 46) - 4 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 60

