



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Sonata VI (flûte) - 1 Adagio [Premier livre de sonates]
Compositeur :	Leclair, Jean-Marie
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Style :	Baroque
Commentaire :	Voici le début – Adagio – de la sonate VI en mi mineur de Jean-Marie Leclair, arrangement fait à partir de l'édition parisienne d'origine (1723) du « Premier Livre de Sonates A Violon Seul avec La Basse Continue ». Comme l'indique l'auteur, « Cette sonate se peut jouer sur la flutte Traversière ». Les notes inégales – caractéristiques de la musique française de cette époque – sont matérialisées dans cet arrangement : il reste aux interprètes le... (la suite en ligne)

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonata VI - 1 Adagio

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

$\text{♩} = 51$

Flûte

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Clarinette Basse

4

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

6

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

3

Detailed description: This system contains measures 6 and 7 of a musical score. The key signature has one sharp (F#). The Flute part (Fl.) starts with a sixteenth-note triplet (marked '3') and a wavy line. The Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.) parts have a '8' below the staff. The Bass Saxophone (Sax. Bar.) and Bass Clarinet (Cl. basse) parts also have an '8' below the staff. The Cl. basse part features a complex rhythmic pattern with many sixteenth notes.

8

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

Detailed description: This system contains measures 8 and 9. The Flute part (Fl.) has a wavy line and a triplet. The Alto Saxophone (Sax. A.) and Tenor Saxophone (Sax. T.) parts have an '8' below the staff. The Bass Saxophone (Sax. Bar.) and Bass Clarinet (Cl. basse) parts also have an '8' below the staff. The Cl. basse part continues with a complex rhythmic pattern.

10

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

Detailed description: This system contains measures 10 and 11. Measure 10 features a flute part with a melodic line and two accents, an alto saxophone with a whole note, a tenor saxophone with a whole note, a baritone saxophone with a whole note, and a bass clarinet with a melodic line. Measure 11 shows the flute, alto saxophone, tenor saxophone, and baritone saxophone with first endings (marked '1.') and rests, while the bass clarinet continues its melodic line. The key signature is one sharp (F#).

11

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

8

mp

Detailed description: This system contains measures 11 and 12. Measure 11 shows the flute, alto saxophone, tenor saxophone, and baritone saxophone with first endings (marked '1.') and rests, while the bass clarinet continues its melodic line. Measure 12 features a flute part with a melodic line and an accent, an alto saxophone with a whole note, a tenor saxophone with a whole note, a baritone saxophone with a whole note, and a bass clarinet with a melodic line. The key signature is one sharp (F#). The dynamic marking *mp* is present at the start of measure 12.

13

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

15

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

17

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

19

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

21

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

23

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

25

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 25 and 26. It features five staves: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature is one sharp (F#). The Flute part is highly melodic and active, with many sixteenth and thirty-second notes, and includes trills. The saxophones play a more rhythmic accompaniment with eighth and quarter notes. The Bass Clarinet part is also rhythmic, mirroring the saxophone accompaniment. A rehearsal mark '8' is placed below the Tenor Saxophone staff.

27

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

Detailed description: This system of music covers measures 27 and 28. It features the same five staves as the previous system. The Flute part has a long, sweeping melodic line that spans across measures 27 and 28, with a trill at the end of measure 28. The saxophones continue their rhythmic accompaniment. The Bass Clarinet part remains active with rhythmic patterns. A rehearsal mark '8' is placed below the Tenor Saxophone staff.

Fl. 1.

Sax. A. 1.

Sax. T. 1.

Sax. Bar. 1.

Cl. basse 1.

Saxo Alto

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pp

9

1. 2.

16

23

29

Saxo Ténor

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pp

10

17

25

Saxo Baryton

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♩ = 51

pp

8

15

23

29

Clarinete Basse

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♩ = 51

p

5

7

10

mp

13

p

16

19

22

25

28

1.

2.

1.