



Philippe Cornu

Arrangeur, Compositeur

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A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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A propos de la pièce

Titre :	Sonata VI - 3 Aria
Compositeur :	Leclair, Jean-Marie
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque
Commentaire :	Voici l'Aria de la sonate VI en mi mineur de Jean-Marie Leclair (1697 – 1764), arrangement fait à partir de l'édition parisienne d'origine (1723) du « Premier Livre de Sonates A Violon Seul avec La Basse Continue ». Comme l'indique l'auteur, « Cette sonate se peut jouer sur la flutte Traversière ». Les notes inégales – caractéristiques de la musique française de cette époque – sont matérialisées dans cet arrangement : il reste aux interprètes le... (la suite en ligne)

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonata VI - 3 Aria

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

$\text{♩} = 92$

Flûte

mf

Saxophone Alto

pp

Saxophone Ténor

pp

Saxophone Baryton

pp

Clarinette Basse

p

Detailed description: This system contains the first five staves of the musical score. The Flute staff (Flûte) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5. The Saxophone Alto (Saxophone Alto) and Saxophone Ténor (Saxophone Ténor) staves are in treble clef with the same key signature and time signature. They both play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Saxophone Baryton (Saxophone Baryton) staff is in bass clef with the same key signature and time signature, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Clarinette Basse (Clarinette Basse) staff is in treble clef with the same key signature and time signature, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamic markings include *mf* for the Flute, *pp* for the three saxophones, and *p* for the Clarinet. A fermata is also present over the final G5 of the Clarinet staff.

3

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next five staves of the musical score. The Flute staff (Fl.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5. The Saxophone Alto (Sax. A.) and Saxophone Ténor (Sax. T.) staves are in treble clef with the same key signature and time signature. They both play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Saxophone Baryton (Sax. Bar.) staff is in bass clef with the same key signature and time signature, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Clarinette Basse (Cl. basse) staff is in treble clef with the same key signature and time signature, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is also present over the final G5 of the Clarinet staff.

6

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

2.

10

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

8

14

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Fl. ^{3.}

Sax. A.

Sax. T. ₈

Sax. Bar.

Cl. basse ₈

26

Fl.

Sax. A.

Sax. T. ₈

Sax. Bar.

Cl. basse ₈

30

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

33

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

36

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8 8

Detailed description: This is a musical score for five instruments: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is for measure 36. The key signature is one sharp (F#). The Flute part starts with a whole note G4 and a fermata. The Saxophone parts (A., T., Bar.) and Bass Clarinet part all play a sequence of four notes: G3 (with an octave sign '8'), A3, B3, and G3. The Saxophone parts are in treble clef, and the Baritone Saxophone and Bass Clarinet parts are in bass clef.

Flûte

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Musical staff 1 (measures 1-4). Includes dynamics *mf* and trills.

Musical staff 2 (measures 5-8). Includes a first ending bracket labeled "2.".

Musical staff 3 (measures 9-13).

Musical staff 4 (measures 14-18). Includes triplets.

Musical staff 5 (measures 19-23). Includes a first ending bracket labeled "3.".

Musical staff 6 (measures 24-28).

Musical staff 7 (measures 29-32).

Musical staff 8 (measures 33-36). Includes triplets and a final double bar line.

Saxo A

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$\text{♩} = 92$

pp

7

2.

18

3.

27

36

Saxo T

Sonata VI - 3 Aria

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Jean-Marie Leclair (1697 - 1764)

♩ = 92



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first six measures of the piece. The first measure starts with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes.



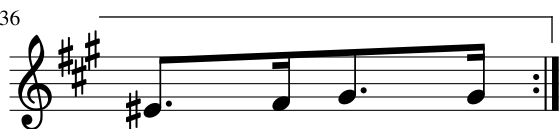
Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff contains measures 7 through 17. Measure 7 is marked with a '7'. A first ending bracket spans measures 10-11, with a '2.' marking above it. The music continues with eighth and sixteenth notes.



Musical staff 3: Treble clef, key signature of two sharps, common time signature. The staff contains measures 18 through 26. Measure 18 is marked with an '18'. A first ending bracket spans measures 24-25, with a '3.' marking above it. The music continues with eighth and sixteenth notes.



Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff contains measures 27 through 35. Measure 27 is marked with a '27'. The music continues with eighth and sixteenth notes.



Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff contains measures 36 through 39. Measure 36 is marked with a '36'. The music concludes with a double bar line and repeat dots.

Saxo B

Sonata VI - 3 Aria

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♩ = 92

pp

7

2.

18

3.

28

Clarinete basse

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Jean-Marie Leclair (1697 - 1764)

♩ = 92

p

5

13

19

26

32