



Jean michel Lebay

France

Page artiste : http://www.free-scores.com/partitions_gratuites_jmlebay.htm

A propos de la pièce

Titre : Les enchantées
Compositeur : Lebay, Jean michel
Arrangeur : Lebay, Jean michel
Droit d'auteur : Copyright © Jean michel Lebay
Editeur : Lebay, Jean michel
Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Chanson
Commentaire : Musique idéale variété. Copyright déposé

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Les enchantées

LEBAY JEAN MICHEL

♩ = 125

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The left hand provides a simple accompaniment with whole and half notes.

mp

♩ = 130

7

Musical notation for measures 7-12. The tempo increases to 130. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and eighth notes.

mf

13

Musical notation for measures 13-20. The right hand has a melodic line with some rests. The left hand accompaniment includes a crescendo hairpin starting in measure 14.

mp

21

Musical notation for measures 21-27. The right hand continues with a melodic line, and the left hand accompaniment features chords and eighth notes.

mf

28

Musical notation for measures 28-34. The right hand has a melodic line with some rests. The left hand accompaniment includes a crescendo hairpin starting in measure 30.

mp

36

Musical score for measures 36-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present below the bass staff.

43

Musical score for measures 43-49. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A crescendo hairpin is visible in the final measure of this system.

50

Musical score for measures 50-57. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. A dynamic marking of *mp* is present below the bass staff.

58

Musical score for measures 58-63. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present below the bass staff.

64

Musical score for measures 64-65. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The piece concludes with a double bar line.