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France

Page artiste : http://www.free-scores.com/partitions_gratuites_jmlebay.htm

A propos de la pièce

Titre : ETINCELLE
Compositeur : Lebay, Jean michel
Arrangeur : Lebay, Jean michel
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Editeur : Lebay, Jean michel
Style : Pop

Jean michel Lebay sur [free-scores.com](http://www.free-scores.com)

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ETINCELLE

♩ = 20

Piano

Guitare électrique

Caisse claire

Detailed description: This block contains the first six measures of the score. The Piano part (treble clef) plays chords in 4/4 time, marked with a piano (*p*) dynamic. The Guitare électrique part (treble clef) is silent. The Caisse claire part (percussion clef) plays a simple rhythmic pattern of quarter notes.

♩ = 80

7

Pia.

Guit. El.

C.Cl.

Detailed description: This block contains measures 7 through 12. The Pia. part (treble clef) features a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The Guit. El. part (treble clef) is silent. The C.Cl. part (percussion clef) plays a rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic.

14 ♩ = 120

Pia. *ff*

Guit. El.

C.Cl.

Detailed description: This system contains measures 14 through 18. The piano part (Pia.) is in treble clef with a 6/8 time signature, marked *ff*. It features a rhythmic pattern of eighth notes with a dotted quarter note. The guitar (Guit. El.) and cello (C.Cl.) parts are in bass clef with a 6/8 time signature. The guitar part consists of a simple bass line of eighth notes. The cello part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

19

Pia. *ff*

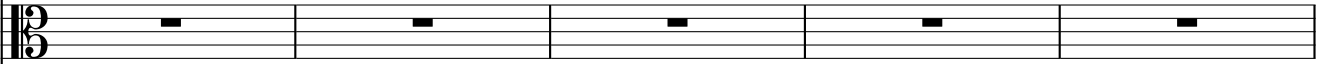
Guit. El.

C.Cl.

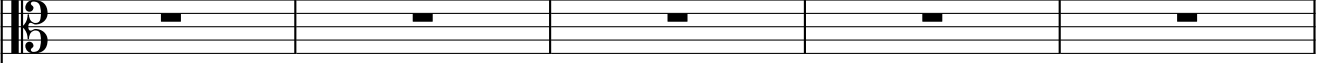
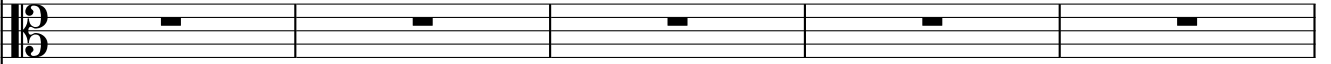
Detailed description: This system contains measures 19 through 23. The piano part (Pia.) is in treble clef with a 6/8 time signature, marked *ff*. It continues the rhythmic pattern from the previous system. The guitar (Guit. El.) and cello (C.Cl.) parts are in bass clef with a 6/8 time signature. The guitar part consists of a simple bass line of eighth notes. The cello part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. In measure 22, there is a triplet of eighth notes marked with '7 7 7' above them.

24

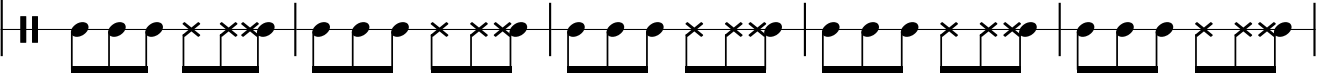
Pia. 



Guit. El.

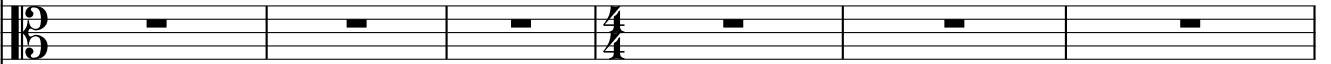
C.Cl.



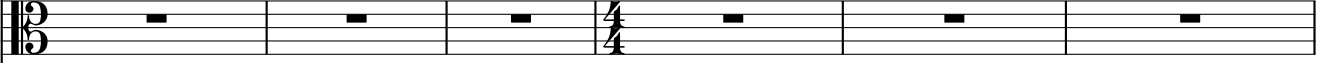
♩ = 140

29

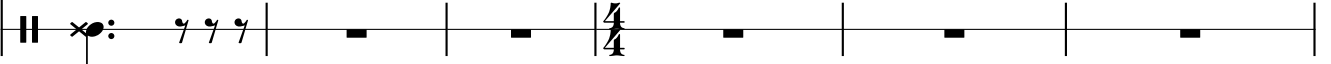
Pia. 



Guit. El.




C.Cl.



mf

mf

mf

♩ = 120

35

Pia.  

Guit. El.  *mf* *mf* *mf* 

C.Cl. 

41

♩ = 100

♩ = 140

Pia.  

Guit. El.  

C.Cl.  *mf* *mf* *mf*

46 ♩ = 120 ♩ = 100 ♩ = 120

Pia. 

Guit. El. 

C.Cl. 

51

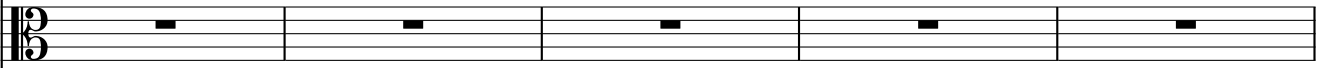
Pia. 

Guit. El. 

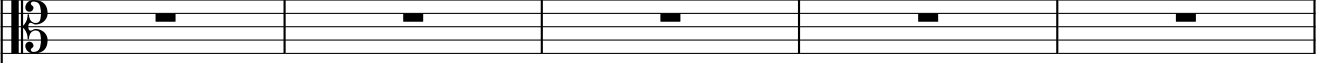
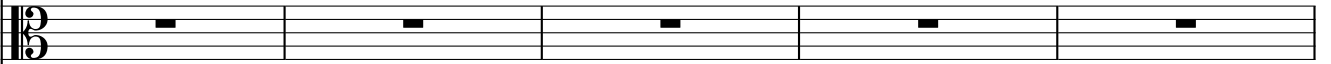
C.Cl. 

56

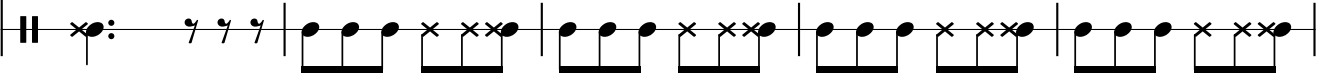
Pia. 



Guit. El.

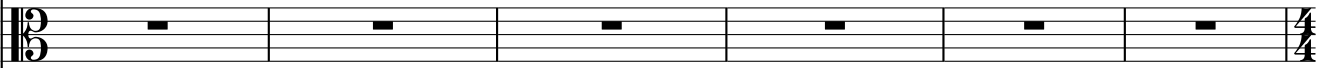



C.Cl.

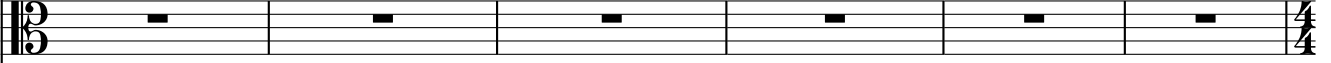
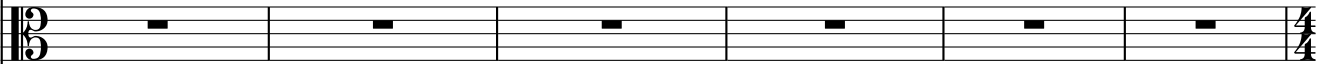


61

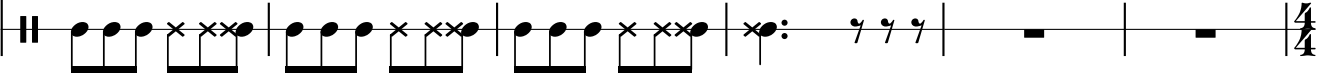
Pia. 



Guit. El.

C.Cl.



67 $\text{♩} = 140$

Pia.

Guit. El.

C.Cl.

73 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 140$

Pia.

Guit. El.

C.Cl.

78

$\text{♩} = 120$

$\text{♩} = 100$

Pia. 

Guit. El. 

C.Cl. 

83

$\text{♩} = 120$

Pia. 

Guit. El. 

C.Cl. 

89

Pia.

Guit. El.

C.Cl.

94

Pia.

Guit. El.

C.Cl.

99

♩ = 140

Pia. 

Guit. El. 

C.Cl. 

105

♩ = 120

Pia. 

Guit. El. 

C.Cl. 

111 $\text{♩} = 100$ $\text{♩} = 140$

Pia.

Guit. El.

C.Cl.

116 $\text{♩} = 120$ $\text{♩} = 100$

Pia.

Guit. El.

C.Cl.