

# Gavotte

Pièces de Clavecin, Premier Livre, Suites no. 4, Mvmt. 8

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An example of notes inégales. This performance practice of Baroque music means that some notes with equal written time values are performed with unequal durations alternating long and short. This technique reappeared as the standard performance practice in jazz music called swing rhythmic style.

First Edition, Paris 1677, p. 77: [http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebegue\\_-\\_Les\\_Pieces\\_de\\_Clauecin\\_\(1677\).pdf](http://ks.imslp.net/files/imglnks/usimg/5/52/IMSLP130379-PMLP253806-Lebegue_-_Les_Pieces_de_Clauecin_(1677).pdf)  
Bauyn Manuscript, vol. 1, p. 40: [http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn\\_Manuscript,\\_Volume\\_1.pdf](http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP340455-PMLP549069-Bauyn_Manuscript,_Volume_1.pdf)