



Nguyen van Le

Compositeur

Viêt Nam, Tuy Hoa city

A propos de l'artiste

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

Site Internet: quocduong.pham@yahoo.com

A propos de la pièce



Titre: Prelude 1
[10]
Compositeur: Le, Nguyen van
Licence: Copyright Nguyen Van Le
Instrumentation: Guitare seule (solfège)
Style: Classique

Nguyen van Le sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mozart.htm

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Prelude 1

Bản này nếu chơi solo thì tương đối khó.
Nhưng rất dễ dàng chơi được cho hai
guitar.

Nhạc : Nguyễn Văn Lễ

Allergretto (Tempo = 90)

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including some accidentals. The bottom staff is in bass clef and features a complex accompaniment with many sixteenth notes and some accidentals. A fermata is placed over the first measure of the bottom staff.

Chủ đề từ "Preludio" của J.S Bach
Theme by J.S Bach

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. A measure rest labeled '4' is shown at the beginning of the system.

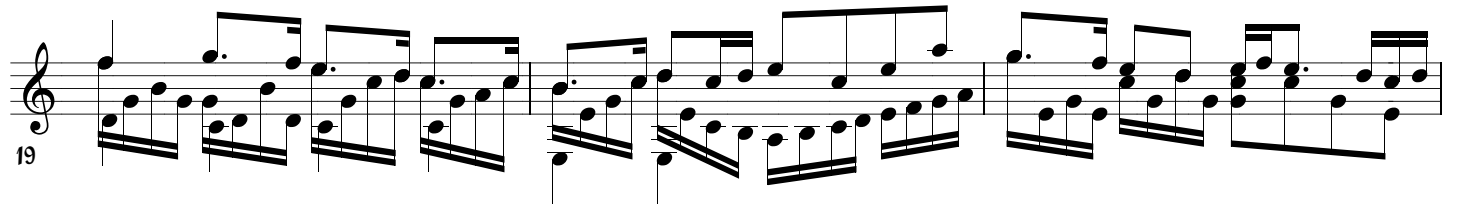
The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. A measure rest labeled '7' is shown at the beginning of the system.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. A measure rest labeled '10' is shown at the beginning of the system.

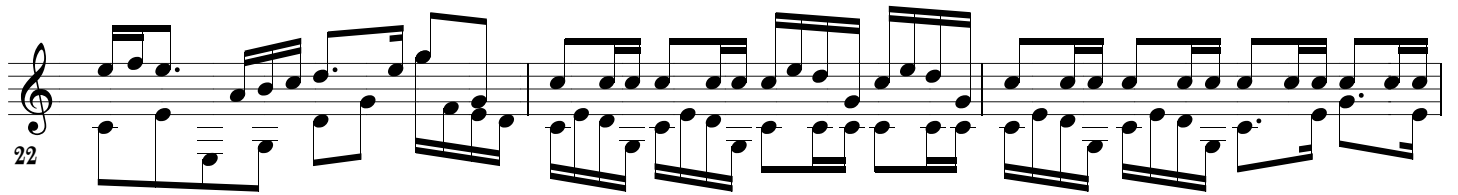
The fifth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. A measure rest labeled '13' is shown at the beginning of the system.

The sixth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. A measure rest labeled '16' is shown at the beginning of the system.

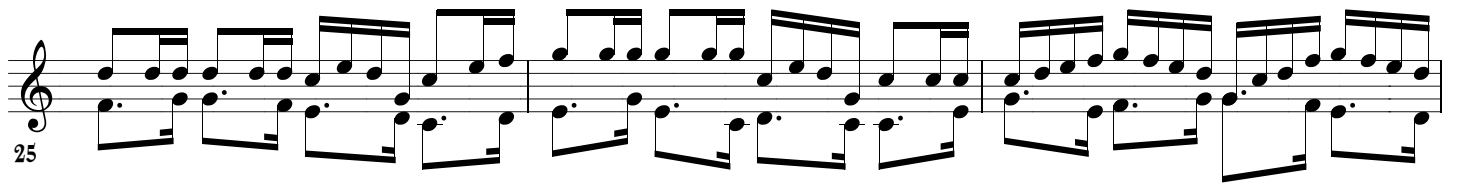
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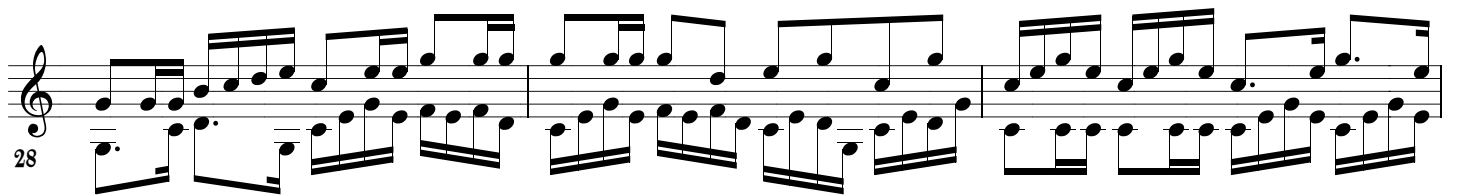
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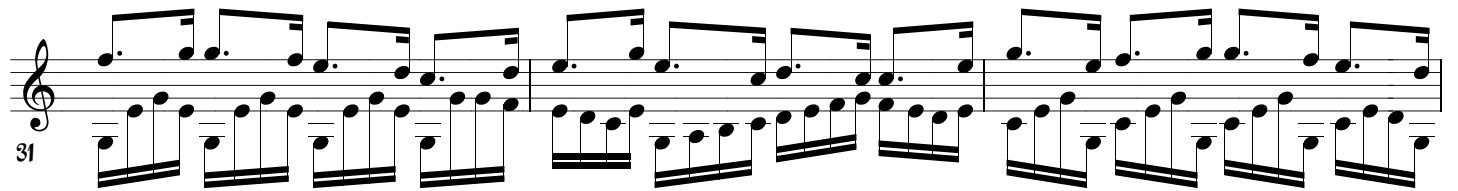
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Thị Túy Hòa, tỉnh Phú Yên, Việt Nam.