



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : After You've Gone
Compositeur : Layton, Turner
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Jazz

Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



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Score

After You've Gone

Words by Henry Creamer

Music by Turner Layton

Arr. by Gorden Gibson 082513A

6=D



GTR.

Easy Swing

Chord progression: V A VII E7 V A V IV III

Chord progression: V Dm VII V BIV F#7

Chord progression: VII B7 V E7 A VII V A7

Chord progression: V Dm VII V BIV F#7

Chord progression: VIII Bm F#7 Bm Dm 4/6BVII A C#7 5/6BIV F#m B7 BII A

Chord progression: VII E7 To Coda IX A

The image shows a guitar score for the song 'After You've Gone'. It consists of six systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various guitar techniques such as triplets, slurs, and specific fretting patterns. Chord diagrams are provided above the staff for each system, and measure numbers (1, 5, 9, 13, 17, 22) are indicated at the start of each system. The piece concludes with a 'To Coda' section.

After You've Gone

25

V D VII Dm V A

28

BIV F#7 VII B7 V E7

31

V A II V A7 V D

34

VII Dm V A BIV F#7

37

VIII Bm F#7 Bm Dm VII A 5/6BIV C#7

40

F#m B7 BII A VII E7 IX A

CODA

IX VII

44

D.S. al Coda