



# Adam D Brox

Canada, mississauga

## O Canada Lavallée, Calixa

### A propos de l'artiste

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them. #65279;

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to nam... (la suite en ligne)

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### A propos de la pièce

<b>Titre :</b>	O Canada
<b>Compositeur :</b>	Lavallée, Calixa
<b>Arrangeur :</b>	Brox, Adam D
<b>Droit d'auteur :</b>	Copyright © Adam D Brox
<b>Editeur :</b>	Adam D Brox Designs
<b>Style :</b>	Hymnes Nationaux

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# O Canada

for Junior Band

Calixa Lavallée

arr. Adam Brox

## Instrumentation

- 1 - Score
- 2 - Flute
- 3 - Clarinet in B ♭
- 4 - Alto Saxophone 1
- 5 - Alto Saxophone 2 (alt French Horn)
- 6 - Tenor Saxophone
- 7 - Baritone Saxophone
- 8 - Trumpet in B ♭
- 9 - Trombone/Euphonium/Baritone
- 10 - Tuba
- 11 - Bells
- 12 - Drums



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩ = 120

**A**

The musical score is for the song "O Canada" and is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Clarinet:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Alto Sax 1:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Alto Sax 2 (alt French Horn):** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Tenor Sax:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Baritone Sax:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*. It has a *p* dynamic marking for the first two measures before rehearsal mark A.
- Trumpet:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- French Horn (alt Alto Sax 2):** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*.
- Trombone/Euphonium/Baritone:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*. It has a *p* dynamic marking for the first two measures before rehearsal mark A.
- Tuba:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*. It has a *p* dynamic marking for the first two measures before rehearsal mark A.
- Bells:** Starts with a whole rest, then plays a melody starting at rehearsal mark A with a dynamic of *mf*. It has a *p* dynamic marking for the first two measures before rehearsal mark A.
- Drums:** Plays a rhythmic pattern of eighth notes with triplets and accents. Dynamics are *p* for the first two measures, *mp* for the next two, and *mf* for the last two.

7 B

Fl.

Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn/Euph/Bar

Tuba

Bells

Dr.

*p*

*mp*

*mf*

14 C

Fl. *mf* *f*

Cl. *mp* *f*

A.Sax. 1 *mp* *f*

A.Sax. 2 *mp* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn/Euph/Bar *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *mp* *f*

Dr. *mp* *f*

Fl.

Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn/Euph/Bar

Tuba

Bells

Dr.

*p*

Fl. *fp* *ff*

Cl. *fp* *ff*

A.Sax. 1 *fp* *ff*

A.Sax. 2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn/Euph/Bar *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

Dr. *fp* *ff*



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

3

*mf*

18

**C**

*f*

25

*fp*

29

*ff*

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*p*

*mp*

16

*f*

21

**C**

27

*fp* *ff*

The musical score is written for a clarinet in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-9) is marked with a box 'A' and a '4' above the staff, indicating a four-measure rest. The music begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 10-15) is marked with a box 'B' and features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The third staff (measures 16-20) is marked with a box 'C' and features a forte (*f*) dynamic. The fourth staff (measures 21-26) is marked with a box 'C' and continues with the forte (*f*) dynamic. The fifth staff (measures 27-31) is marked with a box 'C' and features a fortissimo (*ff*) dynamic, with a fortissimo-piano (*fp*) dynamic marking at the beginning of the staff. The score includes various musical notations such as rests, slurs, and dynamic markings.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

*mf*

11

**B**

*p* *mp*

17

**C**

*f*

23

28

*ff*

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-16), and Section C (measures 17-28). Section A starts with a 4-measure rest followed by a melody in a mezzo-forte (mf) dynamic. Section B features a piano (p) dynamic with eighth-note patterns and a mezzo-piano (mp) dynamic with quarter notes. Section C includes a forte (f) dynamic with eighth-note patterns and a fortissimo (ff) dynamic with eighth-note patterns. The piece concludes with a final whole note chord.

Alto Sax 2 (alt French Horn)

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

9

**B**

*p*

14

*mp*

19

**C**

*f*

25

29

*ff*

Tenor Sax

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*mp* *p*

16

*mf* *f*

21

**C**

27

*ff*

The musical score is written for Tenor Sax in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-9) is marked with a box 'A' and a dynamic of *mf*. The second staff (measures 10-15) is marked with a box 'B' and dynamics of *mp* and *p*. The third staff (measures 16-20) is marked with dynamics of *mf* and *f*. The fourth staff (measures 21-26) is marked with a box 'C' and features accents (>) over several notes. The fifth staff (measures 27-32) is marked with a dynamic of *ff* and features accents (>) over several notes. The score concludes with a final double bar line.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩ = 120

**A**

2

*p* ————— *mf*

9 **B**

*mp*

14

*p* ————— *mf*

20 **C**

*f*

26

*fp* ————— *ff*

Trumpet

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*mp*

16

**C**

*f*

23

28

*fp* — *ff*

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-9) begins with a 4-measure rest, followed by a melody starting on G4. The second staff (measures 10-15) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 16-22) features a series of eighth-note chords with accents and a fortissimo (*f*) dynamic. The fourth staff (measures 23-27) continues with eighth-note chords and accents. The fifth staff (measures 28-32) concludes with a melody starting on G4, marked with a fortissimo-piano (*fp*) dynamic that transitions to fortissimo (*ff*) by the end.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

9

**B**

*p*

14

*mp*

19

**C**

*f*

25

29

*ff*



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**2**

**A**

8

13

**B**

18

**C**

24

28

*p* *mf* *mp* *p* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for Trombone/Euphonium/Baritone of the song 'O Canada'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-17), and Section C (measures 18-28). Section A begins with a double bar line and a '2' above it, indicating a second ending. It features dynamics of piano (*p*) and mezzo-forte (*mf*). Section B starts with a box labeled 'B' and includes dynamics of piano (*p*) and mezzo-forte (*mf*). Section C starts with a box labeled 'C' and includes dynamics of forte (*f*), fortissimo-piano (*fp*), and fortissimo (*ff*). The score concludes with a fermata over the final note.

Tuba

# O Canada

Calixa Lavallée  
arr. Adam Brox

$\text{♩} = 120$  **2** **A**

8 *p* *mf*

13 **B** *mp*

18 *p* **C** *mf*

24 *f*

28 *fp* *ff*

Bells

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

*mf*

10

**B**

*mp*

16

**C**

*f*

23

28

*ff*

The musical score is written for bells in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-16), and Section C (measures 17-28). Section A begins with a 4-measure rest followed by a melody starting on G4. Section B continues the melody with some rests. Section C features a more rhythmic and dynamic passage, including a triplet of eighth notes and a final cadence. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a fermata over the final chord.

Drums

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

5

**A**

9

**B**

14

19

**C**

24

29

32

