



# Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

## A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification :** Mestre

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_felixrodriguezguitar.htm](http://www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm)

## A propos de la pièce



**Titre :** Seis por Derecho  
[Joropo, al estilo del Arpa Venezolana]

**Compositeur :** Lauro, Antonio

**Arrangeur :** Rodriguez, Felix

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**Editeur :** Rodriguez, Felix

**Instrumentation :** Guitare seule (solfège)

**Style :** Latin

## Felix Rodriguez sur [free-scores.com](http://free-scores.com)

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# Seis por Derecho

Jorópo, al estilo del Arpa Venezolana (1976)

Revisión y digitación  
por Félix Rodríguez

Antonio Lauro  
(1917 - 1986)

Allegro brillante

Guitarra  
6ta en Re

(3/4 - 6/8)  $\frac{1}{2}CX$

5

9

13

17

21  $\frac{1}{2}CIII$

25

29

33

37

41

45

49

53

57

61  $\frac{1}{2}$ CVII

65 CVII

70  $\frac{1}{2}$ CVII

74  $\frac{1}{2}$ CVII

78

82  $\frac{1}{2}$ CVII

86  $\frac{1}{2}$ CVII

90  $\frac{1}{2}$ CVII

94  $\frac{1}{2}CX_3$

98  $\frac{1}{2}CX$

102  $\frac{1}{2}CIII$

106  $\frac{1}{2}CIII$

110

114  $\frac{1}{2}CX$

118  $\frac{1}{2}CIII$

122  $\frac{1}{2}CIII$

126

Musical notation for measures 126-130. Treble clef, key signature of one sharp (F#). Measure 126 starts with a circled '3' above a triplet of eighth notes (F#, G, A) and a bass line with a whole note chord (F, C). Measures 127-130 continue with similar patterns, including triplets and chords.

131

Musical notation for measures 131-135. Treble clef, key signature of one sharp (F#). Measure 131 starts with a circled '3' above a triplet of eighth notes (F#, G, A) and a bass line with a whole note chord (F, C). Measures 132-135 continue with similar patterns, including triplets and chords.

136

$\frac{1}{2}$ CIII

Musical notation for measures 136-139. Treble clef, key signature of one sharp (F#). Measure 136 starts with a circled '3' above a triplet of eighth notes (F#, G, A) and a bass line with a whole note chord (F, C). Measure 137 has a circled '4' above a group of four eighth notes (F#, G, A, B). Measures 138-139 continue with similar patterns, including triplets and chords.

140

$\frac{1}{2}$ CV  $\frac{1}{2}$ CIII

Musical notation for measures 140-145. Treble clef, key signature of one sharp (F#). Measure 140 starts with a circled '4' above a group of four eighth notes (F#, G, A, B) and a bass line with a whole note chord (F, C). Measures 141-145 continue with similar patterns, including triplets and chords.

146

Musical notation for measures 146-150. Treble clef, key signature of one sharp (F#). Measure 146 starts with a circled '4' above a group of four eighth notes (F#, G, A, B) and a bass line with a whole note chord (F, C). Measures 147-150 continue with similar patterns, including triplets and chords.

151

$\frac{1}{2}$ CV

Musical notation for measures 151-154. Treble clef, key signature of one sharp (F#). Measure 151 starts with a circled '4' above a group of four eighth notes (F#, G, A, B) and a bass line with a whole note chord (F, C). Measures 152-154 continue with similar patterns, including triplets and chords.

155

Musical notation for measures 155-158. Treble clef, key signature of one sharp (F#). Measure 155 starts with a circled '1' above a group of eighth notes (F#, G, A, B) and a bass line with a whole note chord (F, C). Measures 156-158 continue with similar patterns, including triplets and chords.

159

Musical notation for measures 159-162. Treble clef, key signature of one sharp (F#). Measure 159 starts with a circled '3' above a triplet of eighth notes (F#, G, A) and a bass line with a whole note chord (F, C). Measures 160-162 continue with similar patterns, including triplets and chords.

164

168

172

176

180

184

188

192