



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Carora  
[Venezuelan Walz]  
**Compositeur :** Lauro, Antonio  
**Arrangeur :** Grall, Doris  
**Droit d'auteur :** Copyright © Doris Grall  
**Editeur :** Grall, Doris  
**Instrumentation :** Flûte à bec SATB  
**Style :** Valse

## Doris Grall sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Carora

## Venezuelan Walz

original for guitar  
arranged for recorders  
by Doris Grall

Antonio Lauro (1917-1986 Venezuela)

$\text{♩} = 160$  **A**

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). A tempo marking of quarter note = 160 and a rehearsal mark 'A' are present. The Soprano Recorder part has a melodic line with slurs and ties. The Alto Recorder part is mostly rests. The Tenor Recorder part has a simple accompaniment. The Bass Recorder part provides a bass line with some chromatic movement.

7

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 7-13. The score continues in 3/4 time with the same key signature. The Soprano Recorder part has a melodic line with slurs and ties. The Alto Recorder part has a melodic line with slurs and ties. The Tenor Recorder part has a simple accompaniment. The Bass Recorder part provides a bass line with some chromatic movement.

14

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 14-19. The score continues in 3/4 time with the same key signature. The Soprano Recorder part has a melodic line with slurs and ties. The Alto Recorder part has a melodic line with slurs and ties. The Tenor Recorder part has a simple accompaniment. The Bass Recorder part provides a bass line with some chromatic movement.

21

1. 2.

28

35

42

1. 2. B

49

Musical score for measures 49-55. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

56

Musical score for measures 56-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with various rhythmic patterns and rests.

62

Musical score for measures 62-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music concludes with a final cadence and a double bar line.