



# C. Laurentius

Compositeur, Editeur

Allemagne

## A propos de l'artiste

I'm a german composer, based in Hamburg and I write pieces for solo piano.  
I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claurentius.htm](https://www.free-scores.com/partitions_gratuites_claurentius.htm)

## A propos de la pièce



**Titre :** Sunrise  
**Compositeur :** Laurentius, C.  
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**Editeur :** Laurentius, C.  
**Instrumentation :** Piano seul  
**Style :** Pop

## C. Laurentius sur [free-scores.com](https://www.free-scores.com)



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# Sunrise

Allegro

C. Laurentius

Measures 1-3 of the piece. The right hand plays a sustained chord in the treble clef. The left hand plays a bass line in the bass clef. The tempo is marked *mp*. Fingerings are indicated: 4 and 1 in the right hand, and 4, 2, 5, 5 in the left hand.

Measures 4-7. The right hand has a melodic line with a crescendo hairpin. The left hand continues the bass line. Fingerings: 5 in the right hand, and 5, 1, 5, 1 in the left hand.

Measures 8-10. The right hand has a melodic line with a crescendo hairpin. The left hand continues the bass line. The tempo is marked *f*. Fingerings: 5 and 1 in the right hand, and 4, 1, 2, 5 in the left hand.

Measures 11-13. The right hand has a melodic line with a crescendo hairpin. The left hand continues the bass line. Fingering: 5 and 1 in the right hand, and 5, 5 in the left hand.

Measures 14-16. The right hand has a melodic line with a crescendo hairpin. The left hand continues the bass line. The piece ends with a double bar line and repeat dots. The text "To Coda" is written above the staff.

17

*mp*

5 1 3

20

*p*

5 1 3

23

*pp*

26

29

*p*

32

35

38

D.C. al Coda

41

44