



C. Laurentius

Compositeur, Editeur

Allemagne

A propos de l'artiste

I'm a german composer, based in Hamburg and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

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A propos de la pièce



Titre : A little waltz
Compositeur : Laurentius, C.
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Editeur : Laurentius, C.
Instrumentation : Piano seul
Style : Valse

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A little waltz

Presto

C. Laurentius

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes G3, F3, E3, D3. Fingerings are indicated: 5, 3, 2, 1, 4. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with notes G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 9-12. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with notes G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 13-16. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with notes G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 17-20. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with notes G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure.

