



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



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Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Style : Autres

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THROUGH THE STORM TO THE UNKNOWN

Laurent Buczek

(No Right Hand first time)

The first system of music consists of four measures. The right hand (treble clef) plays sustained chords, with the first measure containing a whole note chord and the following three measures containing half notes. The left hand (bass clef) plays a steady eighth-note accompaniment throughout the system.

The second system consists of four measures. The right hand has a whole note chord in the first measure, followed by half notes in the second and third measures, and a whole note in the fourth. The left hand continues with its eighth-note accompaniment.

The third system consists of four measures. The right hand plays a sequence of half notes. The left hand continues with its eighth-note accompaniment.

The fourth system consists of four measures. The right hand plays a sequence of half notes. The left hand continues with its eighth-note accompaniment.

The fifth system consists of four measures. The right hand plays a sequence of eighth notes. The left hand continues with its eighth-note accompaniment.

The sixth system consists of four measures. The first two measures are marked with a '1.' and the last two with a '2.'. The right hand plays a sequence of eighth notes. The left hand continues with its eighth-note accompaniment.