



Buczek Laurent

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Study in blue grey
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
Droit d'auteur : Copyright © Buczek Laurent
Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Ballade
Commentaire : J'ai écrit cette étude pour une élève qui avait du mal avec le premier renversement de l'accord de Ré majeur MG. De ce fait, tout le travail est de la MG et la MD est vraiment très légère

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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STUDY IN BLUE GREY

Laurent Buczek

The first system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The key signature is one sharp (F#). The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Fingerings are indicated by numbers 1-5 above or below notes.

The second system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Fingerings are indicated by numbers 1-5 above or below notes.

The third system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Fingerings are indicated by numbers 1-5 above or below notes.

The fourth system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Fingerings are indicated by numbers 1-5 above or below notes.

The fifth system of musical notation consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains four measures of music, each starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Bass staff contains four measures of music, each starting with a repeat sign. The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Fingerings are indicated by numbers 1-5 above or below notes.