



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : SNOWY WOODS
Compositeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Enfants
Commentaire : écrit pour faire travailler la main droite sur la position LA-MI

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SNOWY WOODS

Laurent Buczek

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by three quarter notes (G4, A4, B4) with fingerings 1, 1, 1. The fourth measure contains a dotted half note (B4) with a fingering of 5. The fifth measure has a quarter note (B4) with a fingering of 3. The sixth measure has a quarter note (A4) with a fingering of 2. The seventh measure has a quarter note (G4) with a fingering of 4. The eighth measure has a quarter note (F#4) with a fingering of 3. The ninth measure has a quarter note (E4) with a fingering of 2. The tenth measure has a whole note (D4) with a fingering of 1. The lower staff is in bass clef and contains a continuous eighth-note accompaniment starting on D3.

The second system of musical notation consists of two staves. The upper staff continues from the first system, with the same sequence of notes and fingerings. The final measure of the system is a whole note (D4) with a fingering of 1, followed by the text "A Coda" and a Coda symbol (a circle with a cross). The lower staff continues with the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff begins with a whole rest, followed by two quarter notes (G4, A4) with fingerings 2, 2. The third measure has a quarter note (B4) with a fingering of 4. The fourth measure has a quarter note (B4) with a fingering of 3. The fifth measure has a quarter note (A4) with a fingering of 2. The sixth measure has a quarter note (G4) with a fingering of 3. The seventh measure has a quarter note (F#4) with a fingering of 1. The eighth measure has a whole rest, followed by two quarter notes (G4, A4) with fingerings 2, 3. The ninth measure has a quarter note (B4) with a fingering of 4. The tenth measure has a whole note (D4) with a fingering of 5. The lower staff continues with the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues from the third system, with the same sequence of notes and fingerings. The final measure of the system is a whole note (D4) with a fingering of 2, followed by the text "D.C. al Coda" and a Coda symbol (a circle with a cross). The lower staff continues with the eighth-note accompaniment, which includes some accidentals (sharps) in the final measures.