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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Korean Love Dream
Compositeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Ballade
Commentaire : J'ai hésité à la mettre dans "facile" vu que la main droite est vraiment facile, mais il y a une main gauche qui va beaucoup plus vite et qui surtout doit vraiment être jouée piano et ça ce n'est pas vraiment facile pour de nouveaux pianistes

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KOREAN LOVE DREAM

Laurent Buczek

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a sequence of notes: G4 (finger 4), A4 (finger 5), B4 (finger 1), C5 (finger 4), D5 (finger 5), E5 (finger 2), F5 (finger 1), G5 (finger 2), A5 (finger 3), B5 (finger 4), and C6 (finger 5). The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

The second system continues the melody in the right hand: D5 (finger 4), E5 (finger 2), F5 (finger 3), G5 (finger 1), A5 (finger 5), B5 (finger 3), C6 (finger 4), D6 (finger 1), E6 (finger 2), F6 (finger 3), G6 (finger 4), and A6 (finger 5). The left hand continues with the same eighth-note accompaniment.

The third system continues the melody in the right hand: B5 (finger 5), A5 (finger 4), G5 (finger 2), F5 (finger 3), E5 (finger 2), D5 (finger 1), C5 (finger 2), B4 (finger 4), A4 (finger 1), G4 (finger 5), F4 (finger 4), and E4 (finger 2). The left hand continues with the same eighth-note accompaniment.

The fourth system continues the melody in the right hand: D4 (finger 2), E4 (finger 4), F4 (finger 2), G4 (finger 5), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 3), G5 (finger 4), A5 (finger 3), B5 (finger 2), and C6 (finger 1). The left hand continues with the same eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with fingerings: 4, 1, 2, 3, 5, 4, 3, 2, 4, 1, 2, 4, 5, 4, 3, 2. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with fingerings: 4, 2, 3, 5, 4, 3, 2, 4, 1, 2, 4, 5, 5, 5, 4. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The third system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with fingerings: 5, 2, 3, 2, 5, 2, 3, 2, 5, 1, 2, 5, 5, 4, 3, 2. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with fingerings: 5, 2, 3, 2, 5, 2, 3, 2, 5, 1, 5, 5, 4, 3, 2, 5, 2, 1. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. The system concludes with a double bar line and a final chord in the upper staff.