



Buczek Laurent

France, Clermont-Ferrand

Fifth Martian returns

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Fifth Martian returns
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano, Vibraphone, Marimba, Celesta

Style : Ballade

Commentaire : 2 objectifs pour ce nouveau morceau de la collection 5th martian. Tout d'abord, comme pour tous les morceaux de cette série, le travail des 3ème, 4ème et 5ème doigts main droite mais aussi, comme il s'agit d'un morceau pour débutant, de travailler sur deux positions de main: DO3-SOL3 et FA3-DO4 (une version sur les position DO4-SOL4 et FA4-DO5 est aussi fournie). Pour la main gauche, la version débutant est simplement en rondes mais il y ... (la suite en ligne)

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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5th martian returns

Laurent Buczek

The first system of music is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of half notes: G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2. Fingerings are indicated: 3 for the first two notes of the right hand, 1 for the first note of the left hand, and 2 for the last two notes of the right hand.

The second system of music is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of half notes: G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2. Fingerings are indicated: 3 for the first two notes of the right hand, 5 for the first two notes of the left hand, 3 for the next two notes of the right hand, 1 for the next two notes of the right hand, and 3 for the last two notes of the right hand. A circled 3 is also present under the last two notes of the right hand.

The third system of music is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of half notes: G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2. Fingerings are indicated: 5 for the first two notes of the right hand, 1 for the first two notes of the left hand, 2 for the next two notes of the right hand, 4 for the next two notes of the left hand, 4 for the next two notes of the right hand, and 5 for the last two notes of the right hand.

The fourth system of music is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of half notes: G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2. Fingerings are indicated: 4 for the first two notes of the right hand, 5 for the next two notes of the right hand, 1 for the next two notes of the right hand, 3 for the next two notes of the right hand, 3 for the next two notes of the right hand, and 3 for the last two notes of the right hand.

The fifth system of music is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of half notes: G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2, A2, C3, E3, G3, B2, D3, F2. Fingerings are indicated: 2 for the first two notes of the right hand, 3 for the next two notes of the right hand, 3 for the next two notes of the right hand, 5 for the next two notes of the right hand, 5 for the next two notes of the right hand, 3 for the next two notes of the right hand, and 1 for the last two notes of the right hand.