



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : DREAMS FROM SAINT HELENA

Compositeur : Laurent, Buczek

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Editeur : Laurent, Buczek

Instrumentation : Piano seul

Style : Ballade

Commentaire : La partition peut sembler plutôt simple au premier abord mais la vitesse des arpèges dans la deuxième partie nécessite une très bonne main gauche

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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DREAMS FROM St HELENA

Laurent Buczek

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole note chord, followed by a series of half notes and quarter notes, ending with a half note chord. The lower staff is in bass clef and features a steady accompaniment of eighth notes, starting with a trill on the first note.

The second system continues the melody in the upper staff with half notes and quarter notes. The bass staff accompaniment continues with eighth notes, showing some variation in the lower register.

The third system shows the melody in the upper staff moving through various intervals. The bass staff accompaniment becomes more active, with some sixteenth-note patterns.

The fourth system features a more complex bass line with sixteenth-note runs. The upper staff continues with a melodic line of quarter and half notes.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a rhythmic accompaniment in the bass staff consisting of repeated eighth-note patterns.

The first system of musical notation consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a repeat sign with first and second endings. The bass staff starts with a bass clef and contains a continuous eighth-note accompaniment pattern.

The second system continues the piece. The treble staff features a mix of quarter and eighth notes, with some measures containing chords. The bass staff maintains the eighth-note accompaniment pattern.

The third system shows more complex chordal structures in the treble staff, including some sixteenth-note passages. The bass staff continues with the eighth-note accompaniment.

The fourth system features a prominent bass line in the bass staff, with several measures of eighth-note runs. The treble staff continues with chords and melodic fragments.

The fifth system concludes the piece. The bass staff features a long, sustained chord in the final measures, while the treble staff ends with a final cadence. A watermark 'free-scores.com' is visible at the bottom center.