



# Andrew S. Kesten

États-Unis

## Children's Games

Laurent, Buczek

### A propos de l'artiste

I am an elementary school music teacher. I compose and arrange for our school marimba band. In addition, I am a tubist and have some tuba music posted.

[https://youtube.com/channel/Uck8\\_kTnKA7\\_P3e\\_d6lUSm9A](https://youtube.com/channel/Uck8_kTnKA7_P3e_d6lUSm9A)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_akesten12.htm](https://www.free-scores.com/partitions_gratuites_akesten12.htm)

### A propos de la pièce



**Titre :** Children's Games  
**Compositeur :** Laurent, Buczek  
**Arrangeur :** Kesten, Andrew S.  
**Instrumentation :** Marimba et Percussions  
**Style :** Jazz

Andrew S. Kesten sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Children's Games

Laurent Buczek  
arr. by Andrew S. Kesten

Glockenspiel

Soprano

Alto

Tenor

Baritone

Bass

The first system of the musical score is in 4/4 time. It features six staves: Glockenspiel, Soprano, Alto, Tenor, Baritone, and Bass. The Glockenspiel part consists of quarter notes with rests. The Soprano part has a melodic line with eighth notes and a triplet. The Alto part has quarter notes with rests. The Tenor part has quarter notes with rests. The Baritone part has quarter notes with rests. The Bass part has quarter notes with rests.

5

Glock

Sop.

Alto

Ten.

Bar.

Bass

The second system of the musical score is in 4/4 time and starts at measure 5. It features six staves: Glock, Sop., Alto, Ten., Bar., and Bass. The Glock part consists of quarter notes with rests. The Soprano part has a melodic line with eighth notes and a triplet. The Alto part has quarter notes with rests. The Tenor part has quarter notes with rests. The Baritone part has quarter notes with rests. The Bass part has quarter notes with rests.

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 9-12. The score is in 2/4 time and features a key signature of one flat. The Soprano part begins at measure 9 with a melodic line. The Alto, Tenor, Baritone, and Bass parts provide harmonic support with rhythmic accompaniment. The score includes first and second endings for measures 10 and 11, indicated by a bracket and the numbers 1 and 2. Measure 12 concludes the section with a double bar line.

Musical score for Soprano, Alto, Tenor, Baritone, and Bass, measures 13-16. The score continues from the previous system. The Soprano part features a melodic line with triplets in measures 13 and 14. The Alto, Tenor, Baritone, and Bass parts continue with their respective parts. The score includes first and second endings for measures 15 and 16, indicated by a bracket and the numbers 1 and 2. The first ending is marked *D.C.* (Da Capo). Measure 16 concludes the section with a double bar line.