



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Broken dreams
Compositeur : Laurent, Buczek
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Instrumentation : Piano seul
Style : Ballade

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BROKEN DREAMS

Laurent Buczek

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the piece with similar chordal textures in the right hand and a steady bass line in the left hand.

The third system introduces some melodic movement in the right hand, with eighth notes and sixteenth notes, while the bass line remains simple.

The fourth system features a repeat sign. The first part of the system is repeated, followed by a new melodic phrase in the right hand and a more active bass line.

The fifth system contains two first endings, labeled '1.' and '2.'. Each ending has a repeat sign. The first ending leads back to the beginning of the system, while the second ending concludes the piece with a final chord.

First system of a piano score. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass accompaniment. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of the piano score. It begins with a second ending bracket labeled '2' over the first two measures. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

Third system of the piano score. The right hand part is highly detailed with many chords and melodic fragments. The left hand part consists of a steady eighth-note accompaniment.

Fourth system of the piano score. The right hand continues with complex chordal textures, and the left hand provides a steady accompaniment.

Fifth system of the piano score. The right hand part is filled with chords and moving lines, while the left hand part is a steady accompaniment.

Sixth and final system of the piano score. The right hand part concludes with a final chord, and the left hand part ends with a steady accompaniment. A key signature change to one sharp is visible in the final measure.