



Buczek Laurent

Arrangeur, Compositeur, Professeur

France

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

Page artiste : http://www.free-scores.com/partitions_gratuites_lorenzo66.htm

A propos de la pièce



Titre : BREAK AWAY
Compositeur : Laurent, Buczek
Droit d'auteur : Copyright © Buczek Laurent
Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Ballade
Commentaire : Ecrit spécifiquement pour faire travailler ce type d'arpèges main gauche, la main droite est très simple (La vidéo inclut une partie beaucoup plus difficile qui n'est pas incluse dans cette partition)

Buczek Laurent sur [free-scores.com](http://www.free-scores.com)



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BREAK AWAY

Laurent Buczek

Am G

4/4

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (F major/D minor) and the time signature is 4/4. The system contains four measures. The first measure has a whole note chord of Am. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

F G

Musical notation for the second system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of F. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

Am G

Musical notation for the third system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of Am. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

F G

Musical notation for the fourth system, featuring a treble and bass clef. The system contains four measures. The first measure has a whole note chord of F. The second measure has a half note chord of G. The third measure has a whole note chord of G. The fourth measure has a half note chord of G. The bass line consists of a repeating eighth-note pattern: 5, 2, 1, 2, 1, 2, 1, 2.

2 C 4 2 F 2 1 4 5 2

Dm 2 3 4 3 2 G 1 4 3

E 2 5 4 3 Am 2 3 1 2 3

F 5 4 1 2 3 G 4 1 2

C 3