



# Buczek Laurent

Arrangeur, Compositeur, Professeur

France

## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_lorenzo66.htm](http://www.free-scores.com/partitions_gratuites_lorenzo66.htm)

## A propos de la pièce



**Titre :** Blue Pink Waltz  
**Compositeur :** Laurent, Buczek  
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**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Valse  
**Commentaire :** Au début, je faisais juste un petit arrangement de "la valse rose" tirée de la "méthode rose", mais finalement, il n'y avait tout simplement plus rien qui restait de la valse rose d'origine, d'où le titre de ce morceau

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# Blue Pink Waltz

Laurent Buczek

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The music starts with a repeat sign followed by a series of eighth notes in the treble and chords in the bass. A double bar line with repeat dots appears after the first measure, and another double bar line with repeat dots appears after the second measure.

The second system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a sequence of eighth notes, and the bass staff contains chords. A double bar line with repeat dots is present in the middle of the system.

The third system of musical notation includes two endings. The first ending is marked with a '1.' in a box above the treble staff. The second ending is marked with a '2.' in a box above the treble staff. Both endings consist of eighth notes in the treble and chords in the bass. A double bar line with repeat dots is located between the two endings.

The fourth system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a sequence of eighth notes, and the bass staff contains chords. A double bar line with repeat dots is present in the middle of the system.

The fifth system of musical notation concludes the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a sequence of eighth notes, and the bass staff contains chords. A double bar line with repeat dots is present in the middle of the system.