



Buczek Laurent

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Do Birds Dream
Compositeur : Laurent, Buczek
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Enfants
Commentaire : Petit morceau de piano pour débutants. Son objectif est le travail des 5 doigts de la main gauche (position SOL2-Ré3, le pouce joue le Ré3 et le Mi3). La main droite reste vraiment très simple sur une position Do4-Sol4

Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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Do Birds Dream ?

Laurent Buczek

The first system of music is in 4/4 time. The right hand has a whole rest for the first four measures. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers are: 2 4, 3 5, 1, 2 4, 3.

The second system starts at measure 5. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 5, followed by quarter notes (C5, B4, A4, G4) in measures 6-8. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers are: 2 4, 3 5, 1, 2 4, 3. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The second ending has quarter notes (G4, A4) in measure 9 and quarter notes (B4, C5) in measure 10. Fingering numbers for the second ending are 2 4 and 3.

The third system starts at measure 10. The right hand has quarter notes (G4, A4) in measure 10, followed by quarter notes (B4, C5) in measure 11, quarter notes (D5, C5) in measure 12, quarter notes (B4, A4) in measure 13, and quarter notes (G4, F4) in measure 14. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers are: 2 1, 3 5 3, 2, 3 5 1, 2 4.

The fourth system starts at measure 15. The right hand has a dotted quarter note (G4) in measure 15, followed by quarter notes (A4, B4) in measure 16, quarter notes (C5, B4) in measure 17, and quarter notes (A4, G4) in measure 18. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers are: 3 5, 1, 2 4, 3 5 4, 3, 1, 1. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20. The second ending has a quarter note (G4) in measure 19 and a whole note (C4) in measure 20. Fingering numbers for the second ending are 3 and 2.