



# Buczek Laurent

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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## A propos de la pièce



**Titre :** Back to Dawn City  
**Compositeur :** Laurent, Buczek  
**Arrangeur :** Laurent, Buczek  
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**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Ballade  
**Commentaire :** "Back to Dawn City" est toujours dans la continuité du travail sur la clé de FA qui couvre ici la section F1 à F2 et c'était bien sûr l'occasion de réécrire un morceau sur le roman de Sarah Buczkowa: "Entre deux mondes - Dawn City"

## Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



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# BACK TO DAWN CITY

Laurent Buczek

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand contains whole rests for the first four measures. The left hand plays a steady eighth-note accompaniment, with notes grouped by slurs.

The second system continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand has whole rests, while the left hand continues with eighth-note accompaniment.

The third system features a melodic line in the right hand consisting of quarter and half notes, some with slurs. The left hand continues with eighth-note accompaniment.

The fourth system includes another first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand plays a melodic line with quarter and half notes, and the left hand provides eighth-note accompaniment.

The fifth system shows the final part of the piece. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes. A repeat sign is present in the second measure of both staves.

Second system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Third system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef consists of quarter notes and eighth notes. The bass line consists of quarter notes.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef includes a slur over the final two measures. The bass line consists of quarter notes with a slur under the final two measures.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef includes a slur over the final two measures. The bass line consists of quarter notes with a slur under the final two measures. The system concludes with a double bar line.