



# Buczek Laurent

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## 7th chords 07

### A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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### A propos de la pièce



**Titre :** 7th chords 07  
**Compositeur :** Laurent, Buczek  
**Arrangeur :** Laurent, Buczek  
**Droit d'auteur :** Copyright © Buczek Laurent  
**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Ballade  
**Commentaire :** pour cette nouvelle étude du programme sur les accords de 7ème, il y a beaucoup de différences comparé aux études précédentes et cela ne va pas dans la direction de la simplicité. La principale différence est que l'on a quitté le style jazz pour passer à un style pop-ballade et cela donne un rythme beaucoup plus complexe. 3 versions de cette étude sont proposées: une version courte un peu plus facile, la version extended qui est celle enregi... (la suite en ligne)

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# 7th Chords Studies

## #07 - Eb major (extended version)

Laurent Buczek

♩ = 66

Musical notation for the first system (measures 1-2). The key signature is Eb major (three flats). The time signature is 4/4. The tempo is marked as ♩ = 66. The notation is for piano, with a treble and bass clef. The first measure (measure 1) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Fm7 (F4, Ab4, Cb5, Eb5) and a sixteenth-note bass line starting on F4. The second measure (measure 2) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Gm7 (G4, Bb4, Db5, Eb5) and a sixteenth-note bass line starting on G4. Both measures have a '6' above the treble staff and a '6' below the bass staff, indicating a sixteenth-note pattern.

Musical notation for the second system (measures 3-5). The key signature is Eb major. The time signature is 4/4. The notation is for piano, with a treble and bass clef. The first measure (measure 3) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Fm7 (F4, Ab4, Cb5, Eb5) and a sixteenth-note bass line starting on F4. The second measure (measure 4) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Gm7 (G4, Bb4, Db5, Eb5) and a sixteenth-note bass line starting on G4. The third measure (measure 5) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Fm7 (F4, Ab4, Cb5, Eb5) and a sixteenth-note bass line starting on F4. A first ending bracket is placed over the third measure, labeled '1.'.

Musical notation for the third system (measures 6-8). The key signature is Eb major. The time signature is 4/4. The notation is for piano, with a treble and bass clef. The first measure (measure 6) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Gm7 (G4, Bb4, Db5, Eb5) and a sixteenth-note bass line starting on G4. The second measure (measure 7) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Fm7 (F4, Ab4, Cb5, Eb5) and a sixteenth-note bass line starting on F4. The third measure (measure 8) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Gm7 (G4, Bb4, Db5, Eb5) and a sixteenth-note bass line starting on G4. A second ending bracket is placed over the second and third measures, labeled '2.'.

Musical notation for the fourth system (measures 9-10). The key signature is Eb major. The time signature is 4/4. The notation is for piano, with a treble and bass clef. The first measure (measure 9) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of EbΔ (Eb4, Gb4, Bb4, Eb5) and a sixteenth-note bass line starting on Eb4. The second measure (measure 10) features a treble clef with a melodic line starting on G4 and moving up stepwise to E5, and a bass clef with a chord of Cm7 (Cb4, Eb4, Gb4, Eb5) and a sixteenth-note bass line starting on Cb4.

11  $A\flat\Delta$   $B\flat7$

13  $Fm7$   $Gm7$  1.  $A\flat\Delta$   $B\flat7$

15 2.  $A\flat\Delta$   $B\flat7$  3 3  $E\flat\Delta$

17  $Cm7$   $A\flat\Delta$

19  $B\flat7$   $Fm7$   $Gm7$

21 1.  $A\flat\Delta$   $B\flat7$  2.  $A\flat\Delta$   $B\flat7$  3 3  $E\flat\Delta$   $E\flat6$