

Theme and Variations

4 Progressive Sonatinas, no. 2, Mvmt. 3

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Moderato

Fine to
Var. 1

The first system of music, measures 1-8, is in G major and 2/4 time. The tempo is Moderato. The piece begins with a *dolce* marking. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

9

D.C. al Fine

The second system, measures 9-16, continues the theme. It features similar melodic and accompaniment patterns to the first system, ending with a double bar line and a repeat sign.

Variation 1

17

Variation 1, measures 17-21, is marked *p* (piano). The right hand melody is characterized by triplet figures, with some notes marked with a '3' above them. The left hand continues with a consistent eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

22

Fine to
Var. 2

Variation 2, measures 22-27, continues the triplet-based melody. The right hand features more complex triplet patterns, while the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

28

Var. 1 D.C. al Fine

The final system, measures 28-33, returns to the triplet-based melody of Variation 1. It concludes with a double bar line and a repeat sign.

Variation 2

33

Musical notation for measures 33-36. The piece is in G major (one sharp) and 2/4 time. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *f* (forte) is placed at the beginning of measure 33. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a simple harmonic accompaniment.

37

Musical notation for measures 37-40. The notation continues from the previous system. The word "Fine" is written above the treble clef staff at the end of measure 40, indicating the end of the piece.

41

Musical notation for measures 41-44. The dynamic marking *p* (piano) is placed at the beginning of measure 41. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains simple.

45

Var. 2 D.C. al Fine

Musical notation for measures 45-48. The notation continues from the previous system. The word "D.C. al Fine" is written above the treble clef staff at the beginning of measure 45, indicating a first ending. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains simple.