



Mike Magatagan

États-Unis, SierraVista

"Giovane Donna" from Lagrime di San Pietro à 7 for String Ensemble (Movement 5) Lassus, Orlande de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

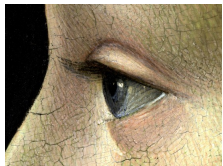


Titre : "Giovane Donna" from Lagrime di San Pietro à 7 for String Ensemble [Movement 5]
Compositeur : Lassus, Orlande de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble à Cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Giovane Donna"

from *Lagrimae di San Pietro à 7* (Mvt. 5)

Orlande de Lassus (1532-1594)

Adagio (♩ = 70)

Arranged for String Ensemble by Mike Magatagan 2015

Violins 1

Violins 2

Violas

Cellos

7

Vla

Vlb

V2a

V2b

Va1

Va2

Vc

12

V1a
V1b
V2a
V2b
Va1
Va2
Vc

Detailed description: This system of musical notation covers measures 12 through 17. It features seven staves: Violin 1a and 1b (treble clef), Violin 2a and 2b (treble clef), Viola 1 and 2 (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The first violin parts (V1a and V1b) play a melodic line with eighth and quarter notes. The second violin parts (V2a and V2b) provide harmonic support with chords and moving lines. The viola parts (Va1 and Va2) play a steady accompaniment of quarter and eighth notes. The cello part (Vc) plays a simple bass line with quarter and eighth notes.

18

V1a
V1b
V2a
V2b
Va1
Va2
Vc

Detailed description: This system of musical notation covers measures 18 through 23. It features the same seven staves as the previous system. The key signature remains one flat. The music continues with similar textures. In measure 18, the first violin parts (V1a and V1b) have a melodic phrase with a slur and a sharp sign (F#) in the second measure. The second violin parts (V2a and V2b) continue their accompaniment. The viola parts (Va1 and Va2) and the cello part (Vc) maintain their respective parts from the previous system.

23

Score for measures 23-27. The score is for a string ensemble with parts for Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, and Violoncello (Vc). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

28

Score for measures 28-32. The score continues with the same string ensemble parts. Measure 28 features a long note in the Violin 1a part with a slur and the marking *rit.* (ritardando). The piece concludes with double bar lines and repeat signs at the end of each staff.